



WELCOME!

Communication and Cultural Humility in Family Engagement

March 9, 2018



HOUSEKEEPING

- Wi-Fi

Username: ficguest

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- Restrooms

@IngenuityChgo



Welcome & Introductions

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Welcome & Introductions

Goals of the session:

- Define Culture and Cultural Humility
- Establish why Family Engagement is important
- Evaluate our Value Systems
- Explore De-centering
- Reflect, Reflect, Reflect



What is Culture?

Culture is defined as the shared patterns of behaviors and interactions, cognitive constructs, and affective understanding that are learned through a process of socialization. These shared patterns identify the members of a culture group while also distinguishing those of another group. - The Center for Advanced Research on Language Acquisition at the University of Minnesota

The word culture implies the integrated pattern of human behavior that includes thoughts, communications, actions, customs, beliefs, values, and institutions of a racial, ethnic, religious, or social group (Gilbert, Goode, & Dunne, 2007) NASW Cultural Standards



What does this mean?

- Culture is broad
- There are subsections within cultures
- All of us belong to many different cultures
- All of us engaged with intersectionality



Cultural Humility

- The willingness to suspend what you know, or what you think you may know, about a person based on generalizations about their culture... Rather learn[ing about a person from what] they themselves have determined is their personal expression of their heritage and culture. - The social work practitioner



Cultural Humility

- A Framework for Practicing Cultural Humility
 1. Evaluate your values and reflect upon your own complex cultural identity
 2. De-center your experience when engaging your students and their families (more about this later!)
 3. Address power imbalances
 4. Advocacy!
 5. Reflect, Reflect, Reflect!



But first, let's dig in...



Let's unpack!

- What is your intersectional cultural identity? How does these identities influence and determine your value system?
 - (Let's map it out)



Let's unpack!

Black, Gay, Queer, Cisgender, Male, Dark skinned, Agnostic, Culturally Christian, Class shifter, Middle to Upper class, College educated, Urbanite, Progressive, Democrat, Feminist, Artist, Transplant, Chicagoan, Ambitious, Social Worker, Educator, Therapist, Married, Home owner, Multiculturalist, Risk taker, Extroverted, Policy wonk, Elitist, Traveler, Fitness enthusiast, Fashionista, *Dominant culture, *Attractive



Keep going!

- What is the culture of the subject you teach? How do you discuss the culture of your subject?
- What are the inherent values in your subject matter?
- How do you communicate those values to your students and families?



Ballet....

- Heteronormative
- Female centered, however, still perpetuates traditional gender roles
- Chivalrous
- Hierarchical
- Authoritative
- Linear
- Rooted in the European monarchy
- Discourages displays of emotions
- Requires/Asks for trust in authorities and institutions



- How might these values conflict with other values when power dynamics are not explicitly addressed?



- Discussing power dynamics and imbalances is central to effective family engagement.



THANK
YOU!



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Thank you!

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