

Making Meaning: Cultivating Student Reflection in the Arts Classroom *Challenges & Opportunities*

<p>ARTS DISCIPLINES: <i>What arts discipline(s) are represented in this affinity group?</i></p> <p><i>Identify the range of settings worked in (schools, community centers, museums, etc.) and participants worked with (age range/grade level of participants involved in programming)?</i></p>	
<p>CHALLENGES: <i>What obstacles to reflection does your art form, setting, developmental age range, demands of your work, etc. pose?</i></p> <p><i>How do these challenges emerge? How have they traditionally been dealt with?</i></p>	

<p>STRATEGIES: <i>Active ways to incorporate reflective practices into lesson plans/curriculum.</i></p> <p><i>How to embed reflective practices into the art-making process?</i></p> <p><i>Activities, pedagogical models, materials, protocols.</i></p>	
<p>WONDERINGS: <i>Lingering questions and curiosities regarding reflective practices?</i></p>	
<p>ADDITIONAL RESOURCES: <i>Texts, frameworks, websites & links, experts, videos, examples to help strengthen reflective practices in arts education.</i></p>	