



Standards Alignment Self-Reflection

BEST PRACTICES Standards-Aligned Arts Education...	How does your arts instruction, curriculum, and/or assessment currently reflect this best practice?	What challenges do you currently face in aligning your instruction, curriculum, and/or assessment to this best practice?
Is PROCESS-BASED Student learning and assessment is constructed around the process of making work, rather than the finished product.		
Is COLLABORATIVE Students and teachers learn and work together in various combinations.		
Is STUDENT-CENTERED Students drive what and how they will learn, and how that learning is assessed.		



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Fosters CRITICAL THINKING Students understand and use criteria to observe, analyze, and construct interpretations and evaluations of artwork.		
Encourages CONNECTIONS Students relate their own work to personal, societal, cultural, and historical contexts, works, and issues.		
Promotes METACOGNITION Students are aware of what they do and don't know, and their ability to understand and manipulate their thinking processes.		