



B

STRIVE FOR SUSTAINABILITY

GOAL: Arts learning is expanded within the organization, school, and community to apply what has been learned and build sustainability for future practice.

Expand Arts Learning Within the Organization

Teaching Artists collaborate across the organization to expand arts learning in the arts organization by:

- Developing shared intentions for teaching, learning, and the arts
- Ensuring organizational understanding of how the artistic process translates to its education work
- Working closely with administrators to help them understand success and share evidence
- For internal stakeholders, clarifying student outcomes, how they are assessed, and how their teaching practice supports the organization's strategic direction

Expand Arts Learning in the School

Teaching Artists form strong, trusting relationships with school and community stakeholders by:

- Infusing work with the spirit of collaboration, including open and honest feedback
- Embracing shared accountability
- Ensuring consistency over time
- Building a feedback loop with ongoing touches and invitations for constructive criticism
- Soliciting thought partnership in developing key strategic elements (e.g. artistic vision)
- Engaging those whose feedback may typically be overlooked

Expand Arts Learning in the Community

Teaching Artists expand the culture of arts learning beyond the classroom into the school and community by:

- Promoting awareness of the program within the school community
- Providing opportunities for students to be seen as an ensemble by the rest of the school or community
- Documenting the arts access achieved by the program to enable future sequential or complementary learning

Leveraging what is learned through reflection with students and partners, Teaching Artists share their findings with professional peers in support of a larger learning community. Among the topics professional peers may choose to address as a group are:

- How to build student energy and enthusiasm in an art form and how to deepen their engagement
- How to cultivate students' emerging artistic identities and skills
- Alternative approaches to teaching and learning with an eye to continual improvement
- Student outcomes and which elements of practice likely contributed most to positive results
- Additional skills, tools, resources, or time needed to deliver the curriculum well
- Challenges with particular students or groups of students