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## INTEGRATE EDUCATIONAL AND ARTISTIC PRACTICES

**GOAL:** Teaching Artists build the knowledge and skills needed to offer instruction that is high quality from an educational and artistic perspective.

### Teaching Practice

Teaching Artists are grounded in effective teaching practices, including:

- Stages of child development and degree of agency for students at each age
- Creating a safe space for student abilities to thrive
- Techniques and approaches to address a range of circumstances
- Alignment of learning objectives and curricular components to desired student outcomes
- Content standards, relationships between topics and concepts, and content differentiation
- Cultivating practices of student reflection and learning synthesis, and converting them into daily practice

### Artistic Practice

Teaching Artists rely on their own artistic practice to continually grow as practitioners by:

- Maintaining knowledge of the arts field, its history and current context
- Actively seeking development, growth, and new learning opportunities
- Staying current in the artistic discipline and discipline-specific ways of thinking and creating
- Engaging with a larger community of practice

### Relationship Between Artistic and Teaching Practice

Teaching Artists tightly weave artistic practices into teaching practice by:

- Demonstrating competence and enthusiasm in teaching and in their art form
- Modeling curiosity
- Leveraging their own experience as students in the art form to identify and empathize with the students they will teach
- Freely sharing their own artistic identity