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DESIGN CURRICULUM

GOAL: Teaching Artists design a quality curriculum grounded in clear learning objectives.

Curricular Structure

A well-structured curriculum is:

- Sequential
- Detailed and nuanced
- Reflective of the organization's core professional practices and strategies
- Focused on developing students' habits of mind
- Inclusive of opportunities to practice and experience artistic processes
- Built from a foundation of anchor works in the discipline
- Grounded in the artistic history and context of the discipline at hand
- Inclusive of a culminating event that showcases the artistic products developed

Curricular Goals and Objectives

The curriculum ties to learning objectives for students and/or programming goals.

Learning objectives or program goals are:

- Specific, measurable, achievable, results-focused, and time-bound (SMART)
- Tied to standards (whether state, Common Core, disciplinary, or specific to an organization), and/or student level outcomes
- Inclusive of outcomes related to artistic process as well as the final products produced by students
- Tied closely to assessment practices and used in program evaluation
- Translated regularly into classroom practice by the Teaching Artist

