DESIGN CURRICULUM

GOAL: Teaching Artists design a quality curriculum grounded in clear learning objectives.

Curricular Structure
A well-structured curriculum is:
• Sequential
• Detailed and nuanced
• Reflective of the organization’s core professional practices and strategies
• Focused on developing students’ habits of mind
• Inclusive of opportunities to practice and experience artistic processes
• Built from a foundation of anchor works in the discipline
• Grounded in the artistic history and context of the discipline at hand
• Inclusive of a culminating event that showcases the artistic products developed

Curricular Goals and Objectives
The curriculum ties to learning objectives for students and/or programming goals. Learning objectives or program goals are:
• Specific, measurable, achievable, results-focused, and time-bound (SMART)
• Tied to standards (whether state, Common Core, disciplinary, or specific to an organization), and/or student level outcomes
• Inclusive of outcomes related to artistic process as well as the final products produced by students
• Tied closely to assessment practices and used in program evaluation
• Translated regularly into classroom practice by the Teaching Artist