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INTEGRATE EDUCATIONAL AND ARTISTIC PRACTICES

GOAL: Quality instruction is grounded in educational and artistic practices when organizations support Teaching Artists in developing their identity as artists and educators.

Artistic Connections

To develop students as artists, organizations ensure instruction includes:

- Opportunities for participants to teach, model, exhibit, or perform their artistic creation
- Development of student expression and voice through artistic skill-building
- Positioning of the art form within its history and current context
- Framing it as one of many art forms, rather than the best or only art form available to students
- A culminating event to showcase artistic products developed
- Skillful use of anchor works related to the organization's practice

Teaching Artist Growth in the Classroom

Organizations play a crucial role in supporting the Teaching Artists' work in the classroom through supportive monitoring and constructive critique by Master Teaching Artists or others.

Organizations observe Teaching Artists formally and informally, sharing feedback, asking questions, and communicating opportunities of growth.

Organizations endow Teaching Artists with enough independence to make creative and artistic decisions within a clear, mutually-understood program structure.

