Ingenuity's Data and Evaluation Micro-Conference

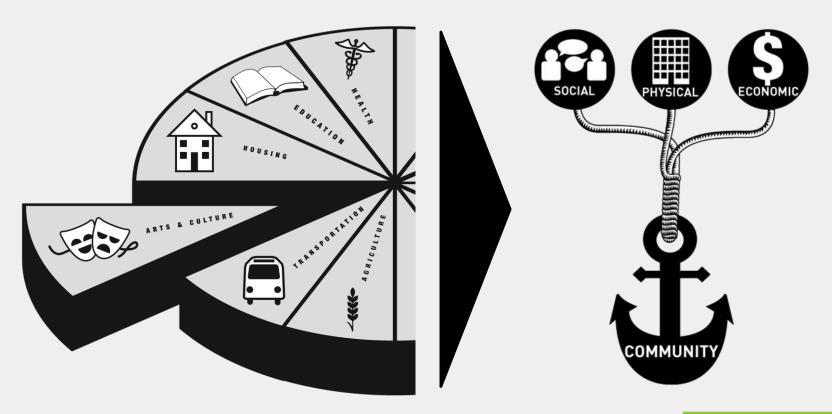
Chicago, IL August 12, 2016



About ArtPlace

10-year collaboration

16 foundations + 8 federal agencies + 6 financial institutions





Arts & Culture

- 1. Craft & Culinary Arts
- 2. Dance
- 3. Design & Architecture
- 4. Film & Media
- 5. Folk & Traditional

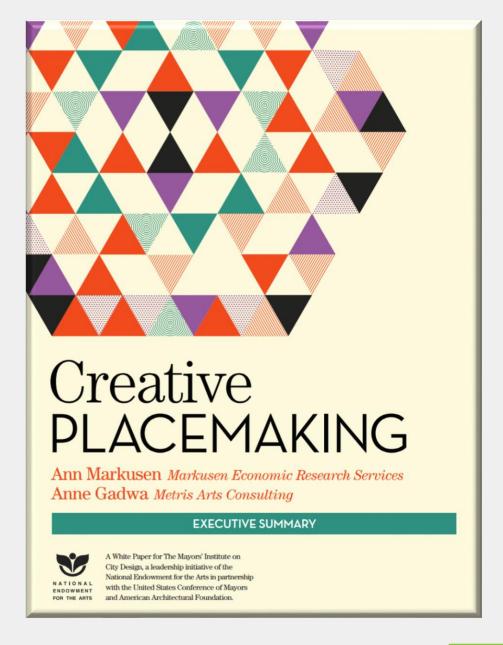
- 6. Literature
- 7. Music
- 8. Theater
- 9. Visual Arts
- 10. Other



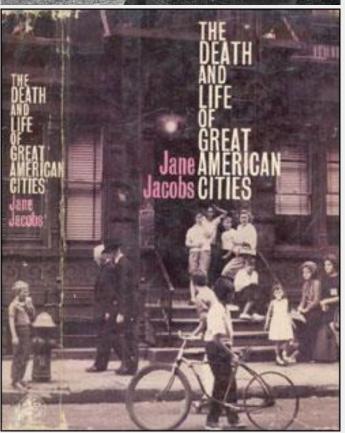
Community Development Matrix

	Civic, Social & Faith	Commercial	Government	Nonprofit	Philanthropy
Agriculture & Food					
Economic Development					
Education & Youth					
Environment & Energy					
Health					
Housing					
Immigration					
Public Safety					
Transportation					
Workforce Development					



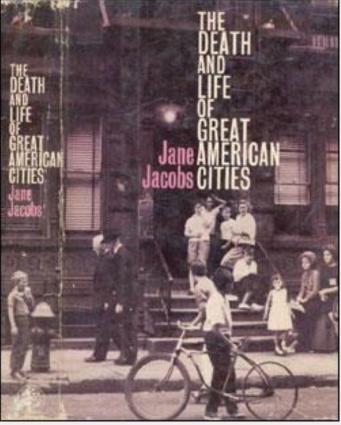






ARTPLACE







10TH ANNIVERSARY EDITION



THE

RISE

OF THE

CREATIVE CLASS

RICHARD FLORIDA

ARTPLACE

Four Questions

- 1. What is the geographic community?
- 2. What is the desired community change?
- 3. How will the arts help achieve that change?
- 4. How will you know that change is happening?









Irrigate Springboard for the Arts (St. Paul, MN)



Four Questions

- 1. What is the geographic community?
- 2. What is the desired community change?
- 3. How will the arts help achieve that change?
- 4. How will you know that change is happening?



Data and Evaluation

1. How'd we do? / PROJECT EVALUATION

2. What just happened? / EXTERNALITIES

3. Why won't you love me? / ADVOCACY



Data and Evaluation

1. How'd we do? / PROJECT EVALUATION









The Porch at 30th Street Station University City District (Philadelphia, PA)







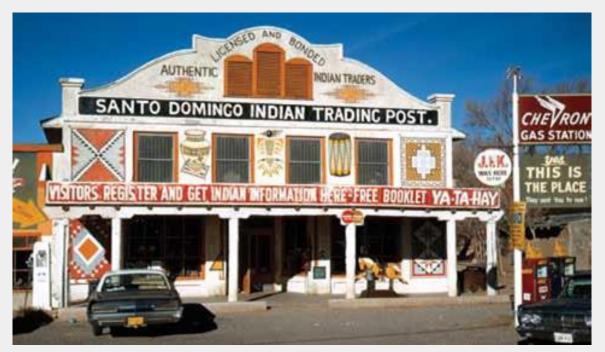


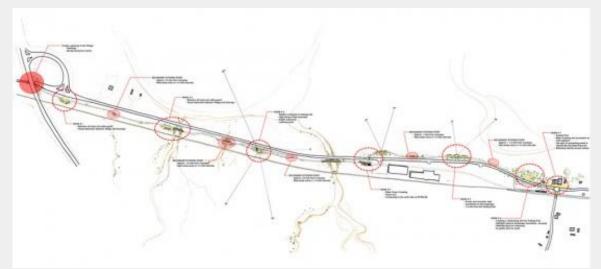


ARTSIPELAGO

Tides Institute and Museum of Art (Eastport, ME)









Santo Domingo Heritage Trail Arts Project Santo Domingo Tribe (Santo Domingo Pueblo, NM)



RTPLACE ARTPL

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