

2022 ARTS EDUCATION CONFERENCE

JOY | REMEMBERING WHO WE ARE

The 2022 Arts Education Conference, *Joy | Remembering Who We Are*, is a full-day virtual conference that will provide participants with space to deepen their understanding of culturally responsive education. Participants will engage in thought provoking conversations, community practice, and relevant strategic tool sharing to reimagine their pedagogy and curriculum.

This conference champions the process of creating spaces where students become leaders of their learning and are positioned to create art that expresses their unique stories. *Joy / Remembering Who We Are* will bring together schools and arts organizations for interactive, groundbreaking conversation.

Friday, April 8

8:30 a.m. - 3:30 p.m.

SCHEDULE

8:30 am – 9:30 am:	Opening Remarks from CPS Department of Arts Education and Ingenuity & Keynote Presentation
9:40 am– 11:10 am:	Identity & Joy Sessions *
11:15 am– 11:35 am:	Screening & Reflection
11:35 am – 12:20 pm:	Lunch
12:20 pm– 1:50 pm:	Identity & Joy Sessions *
1:55 pm– 2:15 pm:	Screening & Discussion
2:30 pm– 3:30 pm:	Closing & Moderated Panel Discussion



*Each Identity & Joy session takes place at **9:40 am** and **12:20 pm**. Click the **ATTEND** button below to tune into your session of choice!*

KEYNOTE PRESENTATION

8:30 am - 9:30 am

Ivelisse “Bombera de Corazón” Diaz was born and raised in Humboldt Park, the heart of Chicago’s Puerto Rican community. At the age of five, she began studying Bomba under the mentorship of her uncle Eli S. Rodriguez at the Segundo Ruiz Belvis Cultural Center. Soon she was performing as a member of “Yubitas,” the youth Bomba group. At the age of 14, Ivelisse was one of the lead vocalists on Grupo Yuba’s album Chicago Sabe a Bomba y Plena. Her passion for teaching grew and in 2009 she founded her own Bomba dance school, La Escuelita Bombera De Corazon, which has been providing classes to a diverse population in Chicago for a decade. She is a co-founding member and lead vocalist in Bomba con Buya, founder of the all women assemble BomPleneras, Musical Consultant and lead vocalist for Santiago of the Seas on Nickelodeon, a 3Arts grantee and awardee, and vocalist, dancer, and leader within the Bomba community in Chicago, communities in all the Diaspora and Puerto Rico



**IVELISSE
DIAZ**

(PRONOUNS)

Dancer, vocalist,
educator, community
organizer

Identity & Joy - Option 1

CULTURALLY RESPONSIVE ARTS EDUCATION: A TEACHING ARTIST'S REFLECTION

9:40 am / 12:20 pm

Inspired by the theoretical work of bell hooks, Augusto Boal, Marit Dewhurst, and Adrienne Maree Brown, arts practitioner William Estrada will present on generating culturally responsive art projects. Emphasizing community-based art education practices, he will invite educators to imagine how we can amplify the radical creativity present in marginalized spaces and the importance of honoring existing legacies, memories, familial traditions, and daily practices.



**WILLIAM
ESTRADA**

(he/him/él)

Multidisciplinary artist,
arts educator

Identity & Joy - Option 2

GENDER INCLUSION IN THE CLASSROOM

9:40 am / 12:20 pm

Gender Inclusion in the Classroom will give educators the opportunity to unpack gendered practices, explore how to foster inclusion, and discuss how to navigate difficult situations around honoring a student's identity. As transgender and nonbinary identities have grown in visibility and acceptance, students are experimenting and coming to terms with their gender identities at gradually younger ages.



**CLEO
GOLDBERG**

(they/them/theirs)

Music Teacher

Alexander Graham Bell ES

Identity & Joy - Option 3

DIASPORIC DIAGRAMS: HONORING IDENTITY THROUGH THE CREATIVE PROCESS

9:40 am / 12:20 pm

How do we define diaspora? Participants will discuss the term while exploring visual and literary works from BIPOC artists. Through discussion, map making of our familial and artistic lineage, and writing about our past, present, or future selves, we will explore the many ways that artists honor their identity through the creative process.



**NATASHA
MIJARES**

(she/her/they/them)

Manager of Education,
826CHI

Identity & Joy - Option 4

JOY (JUBILANCE, OPENNESS, YOUTHFULNESS)

9:40 am / 12:20 pm

When do you experience JOY? How do you create a classroom environment that helps your students find JOY? In this session, participants will engage in art-making (in one's preferred method of art) to create artwork that expresses joy. Through the eyes and imaginations of our students, we will rekindle the joy in our teaching practice!

You'll need:

Items on hand to create a sketch, digital representation, musical composition, or dance



**GINA
SPEARS**

(pronouns)

Dance Teacher
Portage Park ES

Identity & Joy - Option 5

BEGIN WITH THE END IN MIND: CREATING JOY IN ARTS INSTRUCTION

9:40 am / 12:20 pm

This session will explore the value of cultivating instructional practices that go beyond students producing a tangible project or obtaining a class grade. Participants will view and discuss examples that depict applications of joy, and they will design a plan that will include how the concept of joy will be implemented into their instructional practices.

You'll need:

Two of your lesson plans to use as a working document



**KRYSTAL
GROVER-
WEBB**

(pronouns)

Arts teacher, arts liaison

Amelia Earhart ES

WATCH + REFLECT + SHARE

11:15 am / 1:55 pm

Screening #1: The Archaeology of The Self

Bronx native Yolanda Sealey-Ruiz challenges educators to examine their views on the communities and students they serve.

Using an archaeological approach, Sealey-Ruiz mentors educators of all backgrounds on how to do the "deep work" of excavating their personal histories and activating their racial consciousness as a precursor to theorizing about pedagogy.

Screening #2: Relearning History, Telling New Stories

As a child, New York Times bestselling author Daniel José Olde, was unable to see the world he was experiencing represented in the books he read. As an adult, he creates characters which bring the realities of young people of color to life.

Karyn Parsons, actress, author, founder of Sweet Blackberry, saw disparities between the facts she discovered as an adult and those taught in the history classes of her youth.



Screening courtesy of
**Culturally Responsive
Education (CRE) Hub**

REMEMBERING WHO WE ARE: A PANEL

2:30 pm - 3:30 pm



**IVELISSE
DIAZ**

(PRONOUNS)

Dancer, vocalist,
educator, community
organizer



**WILLIAM
ESTRADA**

(he/him/él)

Multidisciplinary artist,
arts educator



**CLEO
GOLDBERG**

(they/them/theirs)

Music Teacher
Alexander Graham Bell ES

Moderated by Ayriole Frost & Amanda Suckow

**Please use your personal Zoom link from your conference confirmation email to
return to the closing session.**

WHAT'S POSSIBLE WITH ARTLOOK®?

Our collective commitment to improving arts education access for all CPS students is what unites our sector, and systemic improvement, policy changes, and advocacy action all depend on how we turn data into actionable ideas. artlook® uses this data to build community and connect arts partners with schools.

We're here to help you update and maximize your artlook® profiles to make strides towards our collective arts education impact goals. Learn how to access artlook® and get involved on the platform below.

FOR CPS ARTS TEACHERS:

artlook®Educator is a unique platform designed for Chicago Public Schools arts teachers who want to:

Trade arts-related ideas, questions, and helpful advice with other arts teachers in your discipline and grade band

Receive the latest information about student and teacher opportunities, arts events, job openings, free and cheap arts materials and equipment, and more

Stay connected to other arts teachers across the district

Get started today: Visit **artlook®** and select 'Schools Login' at the top right. Once you login, you will be able to create your own posts and interact with others. **Click here for more information.**

FOR ARTS LIAISONS:

In addition to sharing your school arts access data on an annual basis through the Creative Schools Survey, you can also use artlook® more regularly to update your school's 'What's happening now?' section, which will allow you to share your school's current arts interests with arts organizations. There's also a new status toggle that will allow you to indicate whether your school is currently looking for partnerships!

Get started by visiting the **school portal login page**. Once you login, you can update your school's current interests and start connecting with arts partners.

FOR ARTS PARTNERS:

Update your profile and connect with schools!

1. Start by clicking here to find your profile and get logged in! Need help or can't find your profile? Please reach out to artlook@ingenuity-inc.org to get set up.

2. Update your information – you'll need information about your organization, what programs it offers, which schools you might already be working with, and contact information for schools and other organizations to get in touch.

3. You're ready!

CONFERENCE PLANNING TEAM



**COURTNEY
CINTRÓN**

Director of Partnerships
& Learning

Ingenuity



**AYRIOLE
FROST**

Manager of Partnerships
& Learning

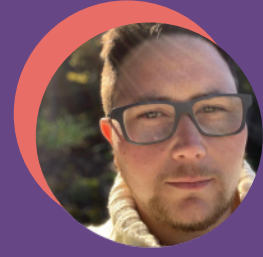
Ingenuity



**JONYA
LEVERETT**

Arts Data & Evaluation
Strategist

CPS Department of
Arts Education



**AMANDA
SUCKOW**

Arts Professional
Learning Specialist

CPS Department of
Arts Education

CONFERENCE SUPPORT STAFF:

CPS Department of Arts Education: Lilian Blaser, Shelby Clemons, Julia deBettencourt, Kendall Hill, Sal Moreno, Jessica Rodrigue, Jeff Waraksa, Krista Wortendyke

Ingenuity: Ola Faleti, Tashia Fouch, Breana Hernandez, Usman Khan, Steven Shewfelt, Nicole Upton

CPS STUDENT VOICE COMMITTEE:

Neidaliz Miranda (Lane Tech College Prep), Abie Osunde (Lane Tech College Prep), Sam Park (Whitney Young HS), Ethan Tam (Jones College Prep), Joanna Soltys (Jones College Prep)