CREATIVE SCHOOLS FUND

2018-2019 Grant Cycle Information Session
## Agenda

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Ingenuity believes Chicago has a once in a generation opportunity to make change within the arts on a scale that matters.

Our mission is to ensure that every CPS student, in every grade, in every school has access to the arts as part of a well-rounded education.

Learn More
The State of Arts Education in Chicago Public Schools

Ingenuity’s leadership in data and research, professional learning, advocacy and systems building, and direct school investments has led to the most progress in arts education our city has seen in over three decades.

250,000+
CPS Students now attend a school that is Strong or Excelling in the arts.

66%
of CPS schools are Strong or Excelling in the arts, an increase from 60% in 2015-16.

97%
of CPS Schools collaborate with at least one of the 521 active arts partners.

60%
of elementary schools offer the recommended two hours of weekly arts instruction.

97%
of CPS schools participated in the 2016-17 Creative Schools Survey, including 99% of elementary schools and 89% of high schools. This is the highest survey participation ever.

71%
of schools met or exceeded the goal of one full-time arts instructor for every 350 students.
Three Types of Ingenuity Supports for Schools

**artlook MAP**
Discover arts education programs, map CPS schools, and discover new partnerships.

**INGENUITY INSTITUTES**
Enhance your programs, grow your knowledgebase, and network with colleagues.

**CREATIVE SCHOOLS FUND**
Designed to support CPS schools and teachers in expanding arts for students.
The Creative Schools Fund leverages the rich cultural resources of Chicago to:

1. Build arts capacity in the schools that need it most
2. Increase sustainability for arts education in schools
3. Seed innovative models for replication within the district
4. Fuel classrooms with art supplies and materials

In five years:
- Grants to almost 300 schools
- Arts Essentials grants to 97% of schools in district annually
- $10M in cumulative direct-to-school granting
2018-19 Fund: Goals

**Fill Gaps Via Partnership**
- Work with an arts partner
- Add or deepen a discipline

**Make Arts More Sustainable in the School**
- Professional development, curriculum building
- Increased access for students

**Develop Innovative Models**
- New or enhanced practices
- Potential for replication
The Creative Schools Certification survey results determine whether schools are eligible for grants.

Eligible for Creative Schools Grants

Not Eligible for Arts Essentials or CSF Funding

**Category 1: Excelling**
This school is Excelling in the arts. It meets the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.

**Category 2: Strong**
This school is Strong in the arts. It nearly meets the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.

**Category 3: Developing**
This school is Developing in the arts. It occasionally meets the goals and priorities of the CPS Arts Education Plan including Staffing & Instruction, Partnerships, Community & Culture and Budget & Planning.

**Category 4: Emerging**
This school is Emerging in the arts. It rarely meets the goals and priorities outlined in the CPS Arts Education Plan including Staffing & Instruction, Partnerships, Community & Culture and Budget & Planning.

**Category 5: Incomplete Data**
This school has an arts designation of Incomplete Data, meaning it may or may not meet the goals and priorities of the CPS Arts Education Plan, but has insufficient data available to complete an assessment.
Who Can Apply?

Eligibility

The Creative Schools Fund supports schools that have made initial and essential investments in the arts. To apply for a grant from the Creative Schools Fund, a school must have the following:

• A CPS Creative Schools Certification category of 1, 2, 3 or 4 for the 2016-17 school year

• A Principal-nominated Arts Liaison
  – nominate your AL at this site: bit.ly/ArtsLiaisonNomination

• Staffing in keeping with recommended ratios:
  – For schools with more than 350 students, a minimum of one full-time certified or endorsed arts instructor; an additional certified or endorsed arts instructor per every 350 additional students
  – For schools with less than 350 students, a minimum of a part-time certified or endorsed arts instructor

• Schools must adhere to CPS policies related to working with arts organizations and ensure the presence of a certified instructor in the classroom. All participating arts organizations must have current partner profiles on www.artlookPartners.com and an active CPS vendor number at the time of submission.
What Can Grants Support?

Eligible Activities

- In-school-time arts programming provided by an arts partner
- Out-of-school-time teacher planning and/or peer-to-peer learning
- Consulting support and teacher non-instructional extended day pay to:
  - engage in teacher professional development and skills-building
  - build new or enhance existing arts curricula
  - Plan and implement arts integration efforts
- Field trips and experiential arts learning
- School performances, exhibitions and events
- Additional materials, supplies and technology for arts learning
- Physical modifications that specifically enable the school to engage in more minutes of arts instruction or expand discipline breadth or depth

Funds may not be used to support projects that replace arts instruction provided by a certified or endorsed classroom teacher or arts specialist, out-of-school time arts programs (ex. after-school) or CPS teacher salaries.
Creative Schools Grants

Up to $10,000
Grants must forward **one of three** distinct goals:

1. **Fill a gap in arts instruction via partnership with an arts organization**
   - Arts education need & plan to address
   - Effective, collaborative, creative use of partner org

2. **Make the arts more sustainable in the school**
   - Inspire lasting benefits, with an emphasis on professional development, curriculum building
   - Increase access to the arts for students; progress along Certification continuum or maintain progress already achieved
   - Sustainability = arts program maintains its value and scope even in the face of changes in school staffing and/or funding - i.e. the arts are woven into the fabric of the school

3. **Develop innovative models that can be replicated in the district**
   - Comprehensive and cohesive strategy for arts ed.
   - Degree of innovation or evidence base
Special Supports for Category 4 Schools

Creative Schools Certification Category 4 schools are eligible for additional supports to build and sustain successful arts education programs.

These supports include technical assistance and optional application review from Ingenuity volunteers leading up to the grant submission deadline, as well as support through implementation and reporting to ensure program success.
HOW IS MY SCHOOL’S CREATIVE SCHOOLS CERTIFICATION DETERMINED?

Each school’s Arts Liaison completes a survey that inventories the arts education programming assets within the school. Responses are then used to determine the school’s Creative Schools Category.*

PHASE 1
ARTS LIASON ENTERS PRELIMINARY CRITERIA

**STAFFING**
Ratio of arts teachers to students and number of full-time-equivalent (FTE) arts teachers.

- 0 FTE
- 0.5 FTE
- 1 FTE
- 1+ FTE
- 2+ FTE

**MINUTES OF INSTRUCTION**
Average minutes of instruction per week throughout the school year.

- 44 MINUTES AND BELOW
- 45-89 MINUTES
- 90-119 MINUTES
- 120+ MINUTES

**ACCESS**
Percentage of grade levels having access to art classes.

- 49% AND BELOW
- 50-79%
- 80-99%
- 100%

The highest-numbered category score from the above questions is your Phase 1 Rating.

1

Continue to phase 2

PHASE 2
ARTS LIASON ANSWERS FIVE QUESTIONS

**BUDGET**
Does the school dedicate funding to the arts?

- Y
- N

**PROFESSIONAL DEVELOPMENT**
Do teachers have arts-specific PD during the school year?

- Y
- N

**ARTS INTEGRATION**
Does the school utilize arts integration strategies?

- Y
- N

**PARTNERSHIPS**
Does the school collaborate with at least one external arts partner?

- Y
- N

**PARENT & COMMUNITY ENGAGEMENT**
Does the school have exhibits, performances, or volunteer opportunities for students, parents and the community?

- Y
- N

**CALCULATE FINAL CATEGORY**

If a school answers YES to three or more Phase 2 questions, it keeps its score from Phase 1. This is its Final Category Rating.

If a school answers NO to three or more Phase 2 questions, it must add one to its Phase 1 score. This becomes its Final Category Rating.

**FINAL CATEGORY RATING**

1
Leadership Awards: Category 1 Schools

Category 1 schools may opt into consideration for a Leadership Award of $5,000 to supplement their Creative Schools Grant. Successful recipients of a Creative Schools Grant with a Leadership Award supplement may receive up to $15,000 in funds to support their work. Opting into consideration for a Leadership Award will require a short statement about how additional funds will be used to supplement the existing Creative Schools Grant proposal.

Leadership Awards will be allocated to Category 1 schools that have achieved sustainability for the arts in their school and whose arts education program(s) may serve as a model within the district. They may be used for any arts-related need in the school.

As part of the Award, recipients may be asked to participate in or facilitate peer-to-peer learning within the district. These activities are designed to capture best practices and opportunities for innovation from Category 1 arts education programs for the benefit of all schools.

Additional responsibilities will be limited to no more than 10 hours over the course of the semester.
Grant Targets

Ingenuity intends to award at least 75 grants in the 2018-19 school year.

Ingenuity will target 10 Leadership Awards for Category 1 schools that opt into consideration for the Award as part of their Creative Schools Grant application.

Further, Ingenuity has established the following targets for grants to schools across Certification Categories:

- Category 1: 10
- Category 2: 20
- Category 3: 30
- Category 4: at least 15
Arts and education experts review applications and make recommendations to the Ingenuity Board. The review committee strives to award grants to:

• the strongest applications that meet the criteria for each type of grant
• schools in all CPS Networks, with some priority to Networks that are under-resourced in the arts
• schools at all Creative Schools Certification Categories (1-4) and of every type (elementary and high schools; neighborhood, Contract, Charter, Options, ISP, etc.)
• proposals representing all artistic disciplines, with some priority on those disciplines that are under-represented in the district at large
• applicants with demonstrable school-based arts leadership
Deadlines for 2018-19 Application

Important dates to remember:

- **July 18 2018**
  Application portal opens

- **October 5 2018**
  Grant application due

- **December 17 2018 - Jan 2 2019**
  Grant recipients and arts partners notified

For technical assistance through the grant cycle, the best way to contact us is over email:
- csf@ingenuity-inc.org
- tf@ingenuity-inc.org

For technical assistance on the due date of the application (Oct. 5th), please contact the Creative Schools Fund's director, Elizabeth Cole, directly at 773-454-0698.

The grant period for the 2018-19 cycle is January 2nd – June 30th 2019.
All grant activities must conclude by the end of the 2018-19 school year.
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How do you build effective, impactful, and sustainable arts partnerships?

The Arts Partnership Process is an interactive tool designed to help cultivate meaningful planning conversations between schools and arts partners. This five-step collaborative and reflective conversation process can be used to build stronger partnerships and implement unique arts education programs tailored to the goals, strengths, and unique capacities of schools and arts partners.
INTRODUCTION TO THE ARTS PARTNER STANDARDS OF PRACTICE

The Arts Partner Standards of Practice articulate a vision for quality teaching and learning in practice through two lenses: Instructional Quality and Organization Quality. Recognizing that many stakeholders must work together to bring quality arts education to thousands of people across Chicago, Frameworks have been designed for each. Each Framework describes the unique role and responsibilities of Teaching Artists and arts partner organizations.

The Instructional and Organization Frameworks are modeled structurally after Danielson’s Framework for Teaching, adopted by the Chicago Public Schools as the CPS Framework for Teaching.
artlook Map

About

artlook® Map is your one-stop-shop for information on arts education in our city. With thousands of data points, artlook® Map provides the information you need in order to make strategic decisions about expanding the arts in our schools.
Let’s increase arts education access, equity, and quality in Chicago Public Schools.

Explore Arts Education in Chicago

Browse

Search artlook by keyword, school, partner, or location

Search
Explore Arts Education in Chicago

CPS Schools  Arts Partners

Year
2017-18

Program Types
None

Partner Disciplines
None

Works with schools with the following criteria:

Locations
None

CPS Networks
None

Creative Schools Category
None

Governance
None

School Type
None

Search Partners

Reset

CREATIVE SCHOOLS FUND

Chicago Public Schools

Ingenuity
Application Questions – What’s New This Year?

We still want to know...

1. That a school is meeting recommended ratios of arts staffing (1FTE per 350 students) and if not, why
2. The discipline(s) the school will cover and whether arts integration will be part of a program
3. Weeks of instruction, minutes per week, ages of students, and # reached
4. Concise project summary
5. How the project will meet relevant Creative Schools Fund goals
6. What students will learn or how they will benefit
7. Program budget

This year we’re also asking...

1. About the student population who will be served and how this program will address their specific needs
2. How collaboration, whether internal or external, will be built into how the project is conducted
3. If working with an arts partner, then what is the arts partner’s vision for quality arts teaching?