USING MEDIA ARTS IN THE CLASSROOM

**Residency:** A sustained 7-week engagement delivered by a media arts partner can be used in the classroom to refine technical skills, vocabulary, problem solving, and constructing arguments through multi-step processes.

**Professional Development:** Teachers attend institutes on how to integrate media arts into their lesson plan to create important dialogue between the arts, content, and essential understandings.

**Resources:** The classroom receives media arts material in order to integrate it into the content students need to learn.

**Master Class/Workshop:** Professional or working media artist comes to the classroom to teach a lesson on making music videos.

**Field Trip:** Students take a field trip that is exploratory in nature, for example, filming a documentary about their neighborhood through collecting narratives.

**Out-of-School Time Program:** Students attend media arts program outside of school.

**In-School Performance:** Students attend a film screening to see what media arts can do within the entertainment industry.
MEDIA ARTS
LOOKING AT THE LEVELS OF IMPACT THROUGH CONTENT AREA EXAMPLES

SOCIAL STUDIES: MEDIA ARTS

Residency: The Social Studies Department partners with a media arts organization and students can understand how artwork created with media technologies can inform understandings of how government and economic information is presented and understood. Together the arts partner and the teacher work together in a time-intensive residency to meet curricular demands in media arts and social studies. The arts partner meets with the students over many weeks to help teach how different presentations affects how audiences understand government and economic information through the media arts and media arts through different presentations.

Professional Development: Teachers/Administrators/Arts Partners attend summits and institutes that give tools and resources for more effective practices in the classroom with media arts.

Resources: A media arts organization provides students with digital art resources in order to create their own government platforms.

Master Class/Workshop: Professional or working media artist comes to the classroom to teach a lesson on how media arts can be used to reach different audiences.

Field Trip: Students visit a political campaign to see how the media arts are used in real-world contexts to inform audiences of a political candidate.

Out-of-School Performance: Students attend a media arts class outside of school.

In-School Performance: A speaker can come into the school to demonstrate the wide ways in which media arts can be used.