**MUSIC**
LOOKING AT THE LEVELS OF IMPACT THROUGH
ARTS DISCIPLINE EXAMPLES

**USING MUSIC IN THE CLASSROOM**

**Residency:** A sustained 3-week engagement delivered by a music arts partner can be used in the classroom to help students understand key concepts in the social sciences through interpretation.

**Professional Development:** Teachers attend institutes on how to integrate music into their lesson plans to create important dialogue between the arts, content, and essential understandings.

**Resources:** The classroom receives instruments and materials that can be used in the classroom to enhance learning for students.

**Master Class/Workshop:** Professional or working actor comes to the classroom to teach a lesson on improvisation.

**Field Trip:** Students take a field trip to a hospital to see the role of music in therapy or a field trip to a music hall to see how much transfers from in-classroom learning to real-world contexts.

**Out-of-School Time Program:** Students attend a music club or program.

**In-School Performance:** Students attend a music performance to experience the relationship between actions they are completing in the classroom with instruments and a final performance by someone who knows music well.

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HISTORY: MUSIC

**Residency:** The History Department partners with a music organization that explores the role of music within important historical events. Together the arts partner and the teacher work together in a time-intensive residency to meet curricular demands in music and history. The arts partner meets with the students over many weeks to help teach the important historical events through music and music through historical events.

**Professional Development:** Teachers/Administrators/Arts Partners attend summits and institutes that give tools and resources for more effective practices in the classroom with music.

**Resources:** A music organization provides music resources for students and teachers in order for the classroom to use music to understand the historical context of a specific time-period.

**Master Class/Workshop:** Professional or working musician comes to the classroom to teach a lesson on how instruments and lyrics, like history, evolve depending on the context.

**Field Trip:** Students attend a civil rights museum to see how music played an important role in changing historical events.

**Out-of-School Program:** Students take music lessons outside of school.

**In-School Performance:** Students attend a music performance that integrates historical features to what was learned in class.