USING THEATRE IN THE CLASSROOM

**Residency:** A sustained 5-week engagement delivered by a theatre arts partner can be used in the classroom to improve students’ literacy, reading techniques, and character development.

**Professional Development:** Teachers attend institutes on how to integrate theatre into their lesson plans to create important dialogue between the arts, content, and essential understandings.

**Resources:** The classroom receives theatre props and materials that can be used in the classroom to enhance learning for students.

**Master Class/Workshop:** Professional or working actor comes to the classroom to teach a lesson on improvisation.

**Field Trip:** Students take a field trip to a theatre to understand more about the theatre’s relationship between context, space, and purpose.

**Out-of-School Time Program:** Students attend a theatre program outside of school or drama club.

**In-School Performance:** Students attend a theatrical performance to experience the relationship between actions they are completing in the classroom and a final production by people experienced in theatre.
ENGLISH: THEATRE

Residency: The English Department partners with a theatre organization that explores the role of performance within narratives, dialogue, and figurative language. Together the arts partner and the teacher work together in a time-intensive residency to meet curricular demands in theatre and English. The arts partner meets with the students over many weeks to help teach the English concept of narratives, dialogue, and language through theatre and theatre through the English concepts of narratives, dialogue, and language.

Professional Development: Teachers/Administrators/Arts Partners attend summits and institutes that give tools and resources for more effective practices in the classroom with theatre.

Resources: A theatre organization provides tickets for students and teachers to attend a performance in order to have students analyze particular aspects of character, action, or dialogue for key ideas.

Master Class/Workshop: Professional or working actor comes to the classroom to teach a lesson on dialogue performance and figurative and connotative meanings.

Field Trip: Students attend a theatre tour and understand the behind-the-scenes work of what it means to be an actor and the important aspects of performing a show.

Out-of-School Program: Students attend drama club.

In-School Performance: Students attend a performance of the book they were reading in class and working with in the residency.