**VISUAL ARTS**

LOOKING AT THE LEVELS OF IMPACT THROUGH ARTS DISCIPLINE EXAMPLES

**USING VISUAL ARTS IN THE CLASSROOM**

**Residency:** A sustained 8-week engagement delivered by a visual arts partner can be used in the classroom to help students understand key concepts of critical thinking and analysis.

**Professional Development:** Teachers attend institutes on how to integrate visual arts into their lesson plans to create important dialogue between the arts, content, and essential understandings.

**Resources:** The classroom receives visual arts materials such as clay, drawing utensils, and paint that can be used in the classroom to enhance learning for students.

**Master Class/Workshop:** Professional or working visual artist comes to the classroom to teach a lesson on mixed media collage.

**Field Trip:** Students take a field trip to an art museum to see how visual arts transfers from in classroom learning to real-world contexts.

**Out-of-School Time Program:** Students attend an art club or program.

**In-School Performance:** Students attend an art talk or in-school exhibition revealing the relationship between actions they are completing in the classroom with the visual and a final showing from someone who knows the visual arts well.
**MATH: VISUAL ARTS**

**Residency:** The Mathematics Department partners with a visual arts organization that explores the role of geometry and problem solving used in creating sculptures or 3-D art. Together the arts partner and the teacher work together in a time-intensive residency to meet curricular demands in visual arts and mathematics. The arts partner meets with the students over many weeks to teach geometry through visual arts and visual arts through geometry.

**Professional Development:** Teachers/Administrators/Arts Partners attend summits and institutes that give tools and resources for more effective practices in the classroom with the visual arts.

**Resources:** A visual arts organization provides sculpting clay and drawing pencils for students and teachers in order for the classroom to use the arts to learn the skills of geometric concepts.

**Master Class/Workshop:** Professional or working visual artist comes to the classroom to teach a lesson on visual arts and applying geometric concepts in modeling situations.

**Field Trip:** Students visit an arts organization or museum that involves sculptures and have to figure out patterns and be able to analyze them in relation to the art within the space.

**Out-of-School Program:** Students attend sculpture making after school.

**In-School Performance:** Students can showcase their work created in the residency at a school art exhibit.