USING DANCE IN THE CLASSROOM

**Residency:** A sustained 10-week engagement delivered by a dance arts partner can be used to enhance students’ analytic and abstract thinking, and problem-solving skills essential to understanding content like the science concept of conservation through creating a dance. This allows students to build connections between content and meaning making because of the time spent with the content and the art form.

**Professional Development:** Teachers attend institutes on how to integrate dance into their lesson plans to create important dialogue between the arts, content, and essential understandings.

**Resources:** The classroom receives dance material, such as dance books and dance shoes in order to integrate dance into the content students need to learn.

**Master Class/Workshop:** Professional or working dancer comes to the classroom to teach a lesson on Afro-Caribbean dance.

**Field Trip:** Students take a field trip to a dance studio or dance performance to understand more about the movements of dance and the relationships between context, space, and purpose.

**Out-of-School Time Program:** Students attend a dance program outside of school or dance club.

**In-School Performance:** Students attend a dance performance to experience a deeper relationship between the actions they are doing in the classroom and a final performance.
SCIENCE: DANCE

Residency: The Science Department partners with a dance organization that explores the role of movement within the science concept of photosynthesis or conservation. Together the arts partner and the teacher work together in a time-intensive residency to meet curricular demands in dance and science. The arts partner meets with the students over many weeks to help teach the science concept of photosynthesis or conservation through dance and dance through the science concept of photosynthesis or conservation.

Professional Development: Teachers/Administrators/Arts Partners attend summits and institutes that give tools and resources for more effective practices in the classroom with dance.

Resources: an arts organization provides dance tickets for students and teachers so that they can experience a dance performance.

Master Class/Workshop: Professional or working dancer comes to the classroom to teach a lesson on creating meaning for an audience through movement.

Field Trip: Students attend a dance performance to get real-world context outside of the classroom. This can be helpful for creating a transfer goal to see if students can apply what they learned and how they learned it to a new situation.


In-School Performance: Students attend a demonstration on the way dance can communicate different ideas.

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