## Dance Summit 2018 Dance Offerings by Program Type

### Adaptive Dance
- **Dancing with Class**
  - Design Dance
- **Dynamic Force Dance**
- **Hubbard Street Dance Chicago**
- **Red Clay Dance Company, Inc.**
- **Wellness for Everyone**

### Creative Dance
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Dancing with Class**
  - **Design Dance**
  - **Dynamic Force Dance**
- **Everybody Dance Now! Chicago**
- **Forward Momentum Chicago, NFP**
- **Hubbard Street Dance Chicago**
- **Idea Box Integrated Arts**
- **The Joffrey Ballet**
- **Muntu Dance Theatre**
- **Music House, School of Performing Arts**
- **Old Town School of Folk Music**
- **Red Clay Dance Company, Inc.**
- **Wellness for Everyone**

### Cultural Dance
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Dancing with Class**
  - **Design Dance**
  - **Dynamic Force Dance**
- **Ensemble Español Center for Spanish Dance & Music**
- **Forward Momentum Chicago, NFP**
- **Hubbard Street Dance Chicago**
- **Idea Box Integrated Arts**
- **Muntu Dance Theatre**
- **Music House, School of Performing Arts**
- **Old Town School of Folk Music**
- **Red Clay Dance Company, Inc.**
- **Wellness for Everyone**

### Dance Composition Choreography
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Dancing with Class**
  - **Design Dance**
  - **Dynamic Force Dance**
- **Everybody Dance Now! Chicago**
- **Forward Momentum Chicago, NFP**
- **Hubbard Street Dance Chicago**
- **Idea Box Integrated Arts**
- **Muntu Dance Theatre**
- **Music House, School of Performing Arts**
- **Old Town School of Folk Music**
- **Red Clay Dance Company, Inc.**
- **Wellness for Everyone**

### Vernacular Dance
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Dancing with Class**
  - **Design Dance**
  - **Dynamic Force Dance**
  - **Hubbard Street Dance Chicago**
  - **The Joffrey Ballet**
  - **Muntu Dance Theatre**

### Field Trips
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Chicago Opera Theater**
  - **Dancing with Class**
  - **Ensemble Español Center for Spanish Dance & Music**
  - **Forward Momentum Chicago, NFP**
  - **Hubbard Street Dance Chicago**
  - **Intuit: The Center for Intuitive and Outsider Art**
  - **The Joffrey Ballet**
  - **Muntu Dance Theatre**
  - **Music House, School of Performing Arts**
  - **Old Town School of Folk Music**
  - **Red Clay Dance Company, Inc.**
  - **School of the Art Institute of Chicago (SAIC)**
  - **Storycatchers Theatre**
  - **Wellness for Everyone**

### Modern Dance
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Chicago Opera Theater**
  - **Dancing with Class**
  - **Design Dance**
  - **Dynamic Force Dance**
  - **Hubbard Street Dance Chicago**
  - **Idea Box Integrated Arts**
  - **Muntu Dance Theatre**
  - **Music House, School of Performing Arts**
  - **Old Town School of Folk Music**
  - **Red Clay Dance Company, Inc.**
  - **Wellness for Everyone**

### In-School Performances
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Chicago Opera Theater**
  - **Dancing with Class**
  - **Design Dance**
  - **Ensemble Español Center for Spanish Dance & Music**
  - **Forward Momentum Chicago, NFP**
  - **Hubbard Street Dance Chicago**
  - **Intuit: The Center for Intuitive and Outsider Art**
  - **The Joffrey Ballet**
  - **Old Town School of Folk Music**
  - **School of the Art Institute of Chicago (SAIC)**
  - **Storycatchers Theatre**
  - **Wellness for Everyone**

### Out-of-School Time
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Chicago Opera Theater**
  - **Dancing with Class**
  - **Design Dance**
  - **Ensemble Español Center for Spanish Dance & Music**
  - **Forward Momentum Chicago, NFP**
  - **Hubbard Street Dance Chicago**
  - **Intuit: The Center for Intuitive and Outsider Art**
  - **The Joffrey Ballet**
  - **Muntu Dance Theatre**
  - **Music House, School of Performing Arts**
  - **Old Town School of Folk Music**
  - **Red Clay Dance Company, Inc.**
  - **School of the Art Institute of Chicago (SAIC)**
  - **Storycatchers Theatre**
  - **Wellness for Everyone**

### Professional Development
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Chicago Opera Theater**
  - **Dancing with Class**
  - **Design Dance**
  - **Forward Momentum Chicago, NFP**
  - **Hubbard Street Dance Chicago**
  - **Intuit: The Center for Intuitive and Outsider Art**
  - **The Joffrey Ballet**
  - **Muntu Dance Theatre**
  - **Music House, School of Performing Arts**
  - **Old Town School of Folk Music**
  - **School of the Art Institute of Chicago (SAIC)**

### Residencies
- **Auditorium Theatre**
  - **Ayodele Drum and Dance**
  - **Changing Worlds**
  - **Chicago Opera Theater**
  - **Dancing with Class**
  - **Design Dance**
  - **Forward Momentum Chicago, NFP**
  - **Hubbard Street Dance Chicago**
  - **Intuit: The Center for Intuitive and Outsider Art**
  - **The Joffrey Ballet**
  - **Old Town School of Folk Music**
  - **School of the Art Institute of Chicago (SAIC)**

### Resources
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Chicago Opera Theater**
  - **Dancing with Class**
  - **Forward Momentum Chicago, NFP**
  - **Hubbard Street Dance Chicago**
  - **Intuit: The Center for Intuitive and Outsider Art**
  - **The Joffrey Ballet**
  - **Muntu Dance Theatre**
  - **Music House, School of Performing Arts**
  - **Old Town School of Folk Music**
  - **Red Clay Dance Company, Inc.**
  - **School of the Art Institute of Chicago (SAIC)**

### Other
- **Auditorium Theatre**
  - **Changing Worlds**
  - **Chicago Opera Theater**
  - **Dancing with Class**
  - **Design Dance**
  - **Forward Momentum Chicago, NFP**
  - **Hubbard Street Dance Chicago**
  - **Intuit: The Center for Intuitive and Outsider Art**
  - **The Joffrey Ballet**
  - **Old Town School of Folk Music**
  - **School of the Art Institute of Chicago (SAIC)**

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## ADAPTIVE DANCE
Adaptive dance is the term for a dance/creative movement program that has been tailored for individuals with differing abilities, focusing on creating an open environment in which all abilities can participate.

## CULTURAL DANCE
Cultural dance is a form of dance developed by a group of people that reflects the traditional life of the people of a certain country or region. These dance forms were originally social in nature, although many are now commonly performed as well. Includes folk, square dance, clogging, Irish dance, and many others.

## DANCE COMPOSITION/CHOREOGRAPHY
Choreography or dance composition is the process of creating dances. Choreographers use a variety of structures (such as ABA, canon, rondo) and techniques, such as improvisation, to create the movements dancers will perform.

## MODERN DANCE
Modern dance is an early 20th Century concert dance form. Often described as an expressive, theatrical dance form. Dance vocabulary developed as personal exploration and as a rejection of the artistic conventions of ballet. Some early modern dance produced codified dance technique. Sub categories included are Contemporary, Lyrical, and Post Modern.

## CREATIVE DANCE
Creative dance focuses on movement exploration, body awareness, problem solving through movement, improvisation, and basic concepts in making dances. Creative dance programs are adaptable to a variety of residency lengths and grade levels, allow for inclusivity with a variety of student needs, and frequently offer opportunities for students to serve as both choreographers and performers.

## VERNACULAR DANCE
Vernacular dance is a form, regardless of country of origin, that evolved naturally within a particular community, without the intervention of professional choreographers. Sometimes also called street dance. Jazz, tap and swing are examples of vernacular forms.

## SOCIAL DANCE
Any of various social dances (such as the tango, two-step, and waltz) in which couples perform set moves.

## ARTS INTEGRATION
The meaningful connection of essential content in an art discipline subject with essential content in another subject area such that student achievement in both subject areas increases.

## IN-SCHOOL PERFORMANCE
Performances by students or arts partners that take place during the traditional school day.

## FIELD TRIP
A classroom visit to a cultural institution, museum, or external community arts partner’s facilities for an arts-related experience or performance.

## OUT-OF-SCHOOL TIME
Any programming in which CPS youth participate outside of the traditional school day.

## PROFESSIONAL DEVELOPMENT
Training for instructors and/or administrators that enable staff to learn more about developing arts-based lessons and best practices; often customized to specific classroom interests and goals.

## RESIDENCY
An artistic program within a given school in which a teaching artist(s) implements an arts-learning curriculum over the course of several weeks or months, typically in conjunction with CPS classroom instructors.

## RESOURCES
Physical resources to supplement a school’s arts education programming (e.g. arts supplies, instruments, etc.). Does not include grants of granting agencies as partners.