



STUDENT-CENTERED & STUDENT-DRIVEN



PROCESS-FOCUSED



PHYSICALLY & EMOTIONALLY SAFE



PEDAGOGICALLY ALIGNED BEST PRACTICES

# VALUES OF QUALITY



COLLABORATIVE, RELATIONAL,  
& RELATIONSHIP-BASED



EMBRACES DIVERSITY & CULTURAL COMPETENCE



STRENGTHS-BASED



REQUIRES EQUITY



PURPOSEFUL & INTENTIONAL



IS IN THE PHYSICAL, TANGIBLE DETAILS



IS THE RIGHT OF ALL STUDENTS

## VALUES OF QUALITY

-  1  
Quality arts teaching and learning is **student centered and student driven**, both in and out of the classroom. Quality teaching and learning supports student agency, self-knowledge, self-discovery, self-expression, and self-empowerment.
-  2  
Quality arts teaching and learning is **process focused**—at all levels of scale, from classroom-based activities to understanding partnerships and relationships as processes.
-  3  
Quality teaching and learning can only take place in a **physically and emotionally safe space** where students have the opportunity to grow through vulnerability and productive discomfort.
-  4  
Quality teaching and learning by arts partners makes use of research-tested **pedagogical best practices** and includes alignment and collaboration with CPS teachers and administrators.
-  5  
Quality is **collaborative, relational, and relationship based**. Quality relationships are equitable, respectful, trusting, and reciprocal. Quality in the classroom depends on strong relationships among all stakeholders, which in turn ensure that all parts of the arts education ecosystem work together to provide a quality experience for students.
-  6  
Quality is built on an embrace of Chicago's **diversity** and on strong practices of **cultural competence** in all stakeholder relationships.
-  7  
Quality is **strengths based** at all levels, making use of the assets that all stakeholders bring to the table.
-  8  
Quality **requires equity** in terms of funding, resources, and access, including access to excellence and to a wide variety of artistic experiences. Quality thus requires advocacy by the arts sector and collaborative support from funders and policymakers.
-  9  
Quality is **purposeful and intentional**. Expectations and outcomes are clear, shared, and planned for.
-  10  
Quality is in the **physical, tangible details**. Fresh crayons and the right classroom space are as important as big-picture curricular strategies.
-  11  
Quality is **the right of all students** and is an end in itself.