

## RUBRIC EXAMPLES

### Criterion: Creativity - Rubric for Creative Thinking – 3 Levels

LEVEL	DESCRIPTORS
1	The candidate worked <b>only under direction</b> with an <b>unimaginative approach</b> , showing <b>little engagement with and empathy</b> for the projects. No <b>evidence of visual problem solving</b> is present. The work is commonplace and entirely derivative with no evidence of ability to develop and express original ideas and feelings.
2	The candidate <b>sometimes worked independently</b> with only a moderate amount of direction. <b>Some imaginative elements</b> have been demonstrated in the approach to the work, and an <b>acceptable level of engagement and empathy</b> with the projects is shown. <b>Moderate evidence of visual problem solving</b> is present. The work is occasionally derivative but some evidence of ability to express ideas and feelings with imagination is demonstrated.
3	The portfolio <b>reveals a consistently independent</b> and <b>imaginative approach</b> , with an <b>outstanding level of empathy and engagement</b> with the projects. <b>An exceptional level of visual problem solving</b> evidence is present. The work is extremely imaginative demonstrating a highly unusual ability to express ideas and feelings with originality.

## Criterion: Creativity - Rubric for Creative Thinking – 5 Levels

LEVEL	DESCRIPTORS
1	The candidate worked <b>only under direction</b> with an <b>unimaginative approach</b> , showing <b>little engagement with and empathy</b> for the projects. No <b>evidence of visual problem solving</b> is present. The work is commonplace and entirely derivative with no evidence of ability to develop and express original ideas and feelings.
2	The candidate worked <b>mostly under direction</b> with a <b>fairly unimaginative approach</b> , showing <b>occasional engagement with and empathy</b> for the projects. <b>Little evidence of visual problem solving</b> is present. The work contains few imaginative elements, is generally derivative with limited evidence of ability to develop and express original ideas and feelings.
3	The candidate <b>sometimes worked independently</b> with only a moderate amount of direction. <b>Some imaginative elements</b> have been demonstrated in the approach to the work, and an <b>acceptable level of engagement and empathy</b> with the projects is shown. <b>Moderate evidence of visual problem solving</b> is present. The work is occasionally derivative but some evidence of ability to express ideas and feelings with imagination is demonstrated.
4	The candidate <b>worked largely independently</b> . <b>Many imaginative elements</b> have been demonstrated in the approach to the work, and a <b>high level of engagement and empathy</b> with the projects is shown. <b>Considerable evidence of visual problem solving</b> is present. A high level of ability to express ideas and feelings with imagination is demonstrated.
5	The portfolio <b>reveals a consistently independent and imaginative approach</b> , with an <b>outstanding level of empathy and engagement</b> with the projects. <b>An exceptional level of visual problem solving</b> evidence is present. The work is extremely imaginative demonstrating a highly unusual ability to express ideas and feelings with originality.