

02C

FOCUS AREA 2: PREPARE FOR QUALITY INSTRUCTION Component 2C: Align Assessments

COMPONENT GOAL: Student assessments are aligned with organizational vision and responsive to student needs.



Characteristics of Practice

ELEMENT	CHARACTERISTICS OF PRACTICE
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Aligned Assessments	Translating the artistic vision of an organization into classroom practice requires ongoing attention, evaluation, and support.
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Teaching Artists implement assessment tools and methods that effectively evaluate student proficiency on the basis of skills that are not dependent on Western traditions or “the canon.” Assessment practices are in the family language of choice and culturally relevant.

Organizations support Teaching Artists to leverage assessment results to reveal areas in need of adjustment that may increase program impact in the future.



Improving Practice in this Component

The following questions, organized by element, are designed to help organizations and program managers improve and sharpen current practices in this element as well as engage in professional conversations with colleagues and organizational decision-makers.

ELEMENT	GUIDING QUESTIONS
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Aligned Assessments	<ul style="list-style-type: none"> • How does the organization build capacity for ongoing evaluation? • How can you support Teaching Artists in aligning student assessments to the organization’s mission, vision, and values? • Who is assessment for? • What should we be assessing? Why does it matter? • How should our mission, vision, and values impact what we assess? • Are our assessments appropriate for all students (e.g. language, cultural relevance)? • How do we support Teaching Artists in performing student assessment? • What systems can we provide to Teaching Artists for designing, implementing, and analyzing student assessment? • What format(s) should assessments take? How do we organize the data we get from different Teaching Artists working with different schools and students?
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Demonstrating Growth in this Component

SUPPORTING DOCUMENTS: Organizations have multiple opportunities to gather tools as evidence of practice in this component. The supporting documents below can serve as artifacts and evidence of practice, and can be shared during professional conversations, uploaded to *artlook*,[®] or gathered during an observation. The following provides examples, rather than an exhaustive listing, of how organizations can showcase their practice.

- Student assessments in language of choice
- Assessment system or database
- Assessment training for Teaching Artists
- Assessment results and/or plans resulting from assessment findings



Implications for Field Trips

Student learning on field trips should be assessed in appropriate ways (e.g. surveys, pre-and-post show discussions) and be grounded in the organizational mission, vision, and values.