

## **DESIGN CURRICULUM**

GOAL: Organizations support quality programs that are grounded in clear learning objectives and tied to organizational strategies.

### **Plan for Quality**

Executive-level staff and board set quality as a strategic priority and allocate staff time—including a vertical cross-section of all levels of staff throughout the organization (i.e. Teaching Artists, program management, and executives) to strategic planning for quality. Even after initial strategic planning for quality takes place, staff dedicate time to implement the results of that strategic planning process, and to continue to iterate on the organization's practices of quality.

As a result, the organization has an institutional vision of and values for quality, which relate to the organization's overall mission and vision. This definition of quality is evident in every facet of the organization's practice.

A well-structured program is grounded deeply in the organization's strategic direction, and:

- Is reflective of the organization's ideas regarding quality teaching practices
- Benefits from a shared understanding of what artistic success means
- Is evaluated using shared measures of student learning and program success

#### **Program Goals and Objectives**

Curricular content, program goals and learning objectives, and desired student outcomes are understood across the organization, a part of training and development, and translated regularly into classroom practice by the Teaching Artist.

# **ALIGN ASSESSMENTS**

GOAL: Student assessments are aligned with organizational vision and responsive to student needs.

### **Aligned Assessment**

Translating the artistic vision of an organization into classroom practice requires ongoing attention, evaluation, and support.

Teaching Artists implement assessment tools and methods that effectively evaluate student proficiency on the basis of skills that are not dependent on Western traditions or "the canon." Assessments are in the family language of choice and culturally-relevant.

Organizations support Teaching Artists to leverage assessment results to reveal areas in need of adjustment that may increase program impact in the future.

