



# ***Creating a Master Plan***

***Strategic Planning for Quality***

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# WELCOME & HOUSEKEEPING

- Restrooms
- Wi-fi: CCT Public  
*no password, connect  
after accepting conditions*



# AGENDA

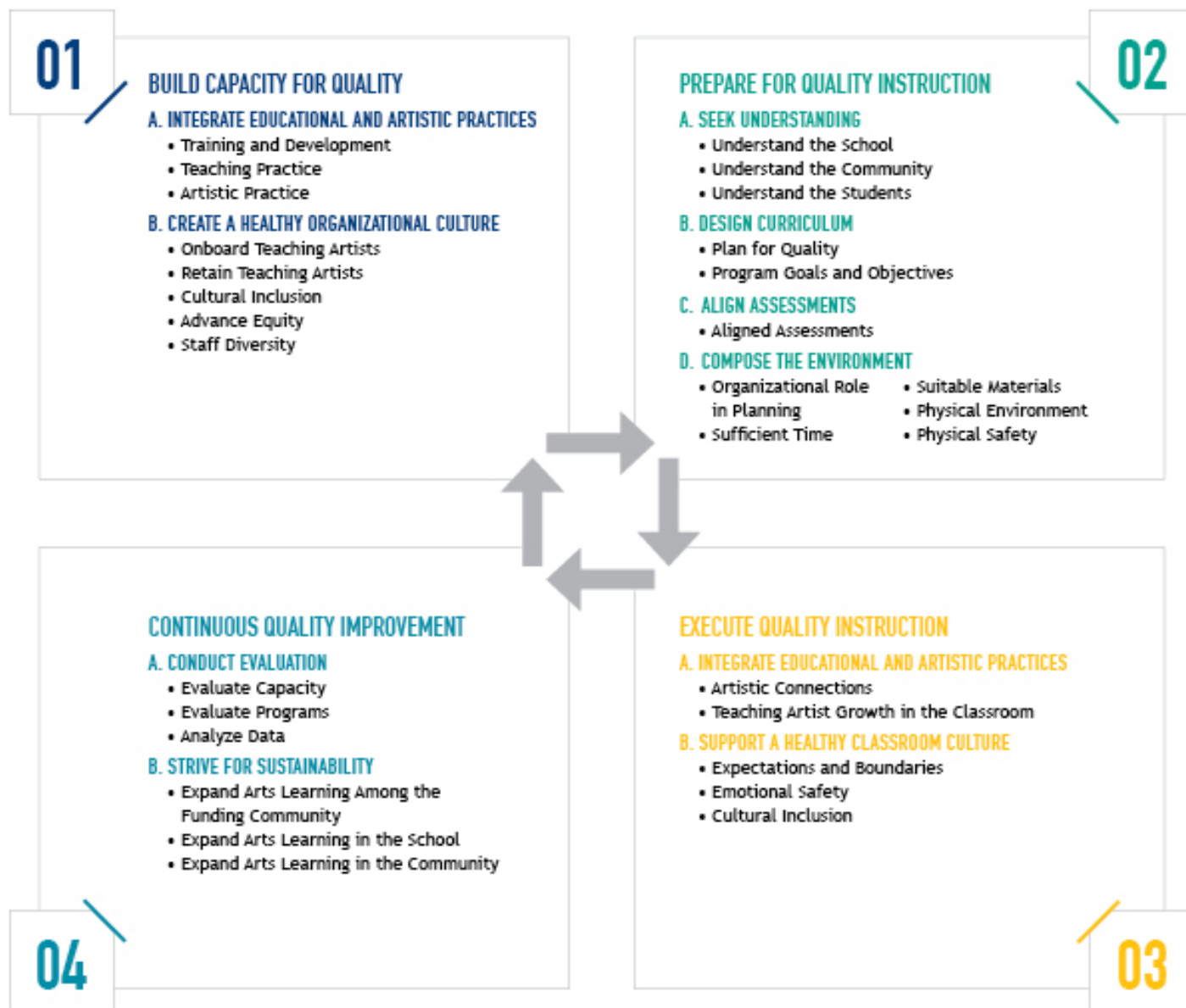
- Welcome and Grounding
- Relationships: Where Are You Now?
- Organizational Framework Diagnostic
- Break
- Core Values & Chicago Values Diagnostic
- Vision and Values Alignment
- Action Plan, Share Out, and Wrap Up



# SESSION OBJECTIVES

- **Understand** the organization's vision for quality, the supports which currently exist for their vision of quality, and the roadblocks to implementation.
- **Know** where the accountability is for quality practices in their organizations.
- **Evaluate** internal relationships required for quality practices to be effectively advanced.

# ORGANIZATIONAL FRAMEWORK SNAPSHOT





***Relationships:  
Where Are  
You Now?***



# RELATIONSHIPS: WHERE ARE YOU NOW?

02

## PREPARE FOR QUALITY INSTRUCTION

### A. SEEK UNDERSTANDING

- Understand the School
- Understand the Community
- Understand the Students

### B. DESIGN CURRICULUM

- Plan for Quality
- Program Goals and Objectives

### C. ALIGN ASSESSMENTS

- Aligned Assessments

### D. COMPOSE THE ENVIRONMENT

- Organizational Role in Planning
- Sufficient Time
- Suitable Materials
- Physical Environment
- Physical Safety



***Organizational  
Framework  
Diagnostic***





08

QUALITY TOOLKIT:

# ORGANIZATIONAL FRAMEWORK DIAGNOSTIC TOOL

08

ingenuity



***Break***



# *Core Values*



*Chicago  
Values  
Diagnostic*

## YOUR MISSION, VISION, AND VALUES

Key phrases, ideas, and concepts



### Values of Quality

**Student Centered and Student Driven Quality** arts teaching and learning is student centered and student driven, both in and out of the classroom. Quality teaching and learning supports student agency, self-knowledge, self-discovery, self-expression, and self-empowerment.

**Process Focused Quality** arts teaching and learning is process focused—at all levels of scale, from classroom-based activities to understanding partnerships and relationships as processes.

**Physically and Emotionally Safe Quality** teaching and learning can only take place in a physically and emotionally safe space where students have the opportunity to grow through vulnerability and productive discomfort.

**Pedagogically Aligned Best Practices Quality** teaching and learning by arts partners makes use of research-tested pedagogical best practices, and includes alignment and collaboration with CPS teachers and administrators.

**Collaborative, Relational, and Relationship Based Quality** is collaborative, relational and relationship based. Quality relationships are equitable, respectful, trusting, and reciprocal. Quality in the classroom depends on strong relationships among all stakeholders, which in turn ensure that all parts of the arts education ecosystem work together to provide a quality experience for students.

**Embraces Diversity and Cultural Competence Quality** is built on an embrace of Chicago's diversity and on strong practices of cultural competence in all stakeholder relationships.

**Strengths Based Quality** is strengths-based at all levels, making use of the assets that all stakeholders bring to the table.

**Required Equity Quality** requires equity: of funding, resources, and access, including access to excellence and to a wide variety of artistic experiences. Quality thus requires advocacy by the arts sector and collaborative support from funders and policymakers.

**Purposeful and Intentional Quality** is purposeful and intentional. Expectations and outcomes are clear, shared, and planned for.

**Is in the Physical, Tangible Details Quality** is in the physical, tangible details. Fresh crayons and the right classroom space are as important as big-picture curricular strategies.

**Is the Right of All Students Quality** is the right of all students and is an end in itself.



# *Vision and Values Alignment*



***Action Plan  
Share Out***



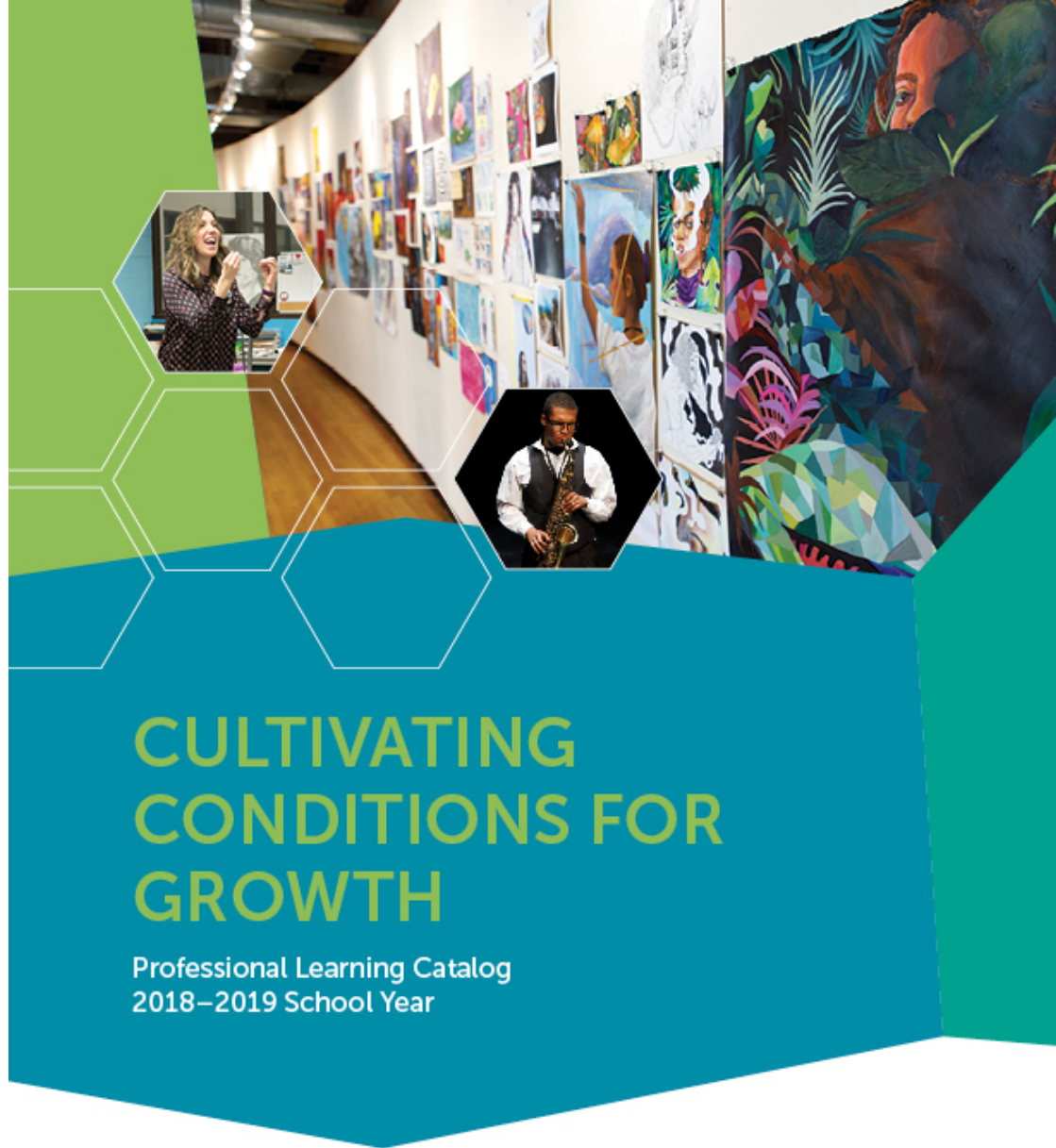
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<https://www.surveymonkey.com/r/PlanForQuality>





***Thank You!***