PARTNER STARTER INSTITUTE

August 23, 2016

INSTITUTE GOALS

By the end of this session, you will…

Know: Tools and resources available to support partner planning.

Understand: Intricacies of arts partner and school relationship, especially as it relates to the full ecosystem of the school, neighborhood, and respective politics.

Do: Identify steps on how to implement new or additional programming in CPS that is both relevant and responsive to the specific environment.

AGENDA FOR THE DAY

- **Ingenuity & DAE Spotlight**

- **Community Panel**

- **Partnership Workshop**

- **Data 101**

- **Culminating Conversation**

National Museum of Mexican Art

Ricardo Serment
Director of Education
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COMMUNITY BUILDER

Table Talk: Pick a card that expresses a partnership quality that is important to you. Share with your neighbor!

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Ingenuity PPL Team

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&

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Who is Ingenuity?

DATA & RESEARCH

Develop innovative strategies for collecting, managing, and analyzing data about arts education in CPS

PARTNERSHIPS & PROFESSIONAL LEARNING

Craft tools and resources to support community arts partners working in CPS

PUBLIC AFFAIRS

Support the design and implementation of advocacy strategies that will help to advance the CPS Arts Education Plan within schools and communities

CREATIVE SCHOOLS FUND

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What is the Arts Assist Guide?

What professional development opportunities are on the horizon?

CREATIVE SCHOOLS INITIATIVE

CREATIVE SCHOOLS INITIATIVE

SCHOOL LEADERSHIP

DATA

THE CREATIVE SCHOOLS CERTIFICATION

THE CREATIVE SCHOOLS FUND

CREATIVE SCHOOLS CERTIFICATION

CPS School Progress Report Cards

Category 1: Excelling	Category 2: Strong	Category 3: Developing	Category 4: Emerging	Category 5: Incomplete Data
*Schools that **meet** the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.*	*Schools that **nearly meet** the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.*	*Schools that **occasionally meet** the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.*	*Schools that **rarely meet** the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.*	*Schools in which **data is incomplete** to calculate the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.*

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Chicago Public Schools

Chicago Public Schools
Department of Arts Education

Annie Rezac
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&

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Arts Education Specialist
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Who is CPS Department of Arts Education?

DEPARTMENT of ARTS EDUCATION

VISION

We support high-quality arts education across the district by implementing a robust arts curriculum, building teacher capacity, and promoting policies that ensure equitable access to arts education for all students

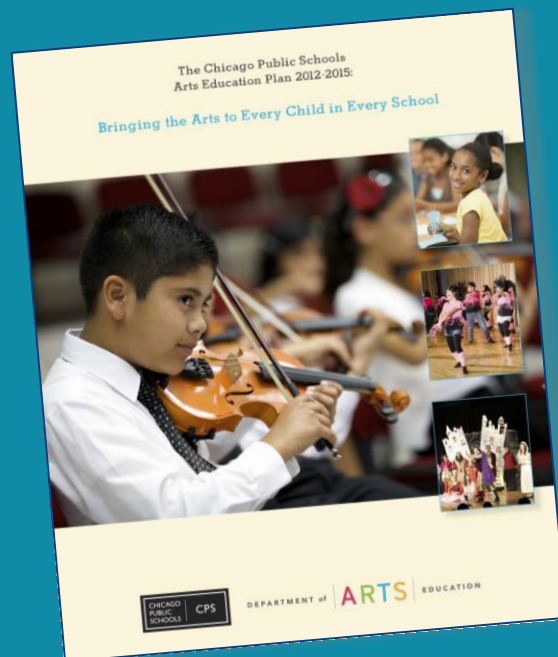| Advocacy, Access, and Leadership	Student Programs and Resources	Professional Learning – Quality Instruction

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OVERVIEW

- **Roles and Responsibilities**
- **Priorities of Department of Arts Education for 2016-17**
- **Upcoming Events/Opportunities**

CPS ARTS EDUCATION PLAN

CPS ARTS ED PLAN VISION:
Every student, every art form, every grade, every school

The guiding principle of the CPS Arts Plan is that every CPS student will receive ongoing high quality arts education both in and out of the classroom.

Through a comprehensive and sequential study of visual art, music, dance, and theater from pre K-12th grade, all Chicago Public School students will have the opportunity to develop into innovative thinkers and creative problem solvers who are capable of expressing themselves, understanding others and contributing to their city's culture and economy for years to come.

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GOALS OF CPS ARTS ED PLAN

GOAL 1: DISTRICT ARTS POLICY AND GUIDELINES

GOAL 2: ARTS CURRICULUM, INSTRUCTION, AND ASSESSMENT

GOAL 3: CAPACITY BUILDING

GOAL 4: PARTNERSHIP

GOAL 5: DATA-DRIVEN DECISIONS

ACROSS ALL PRIORITIES: FUNDING

Community Panel
Ingenuity & DAE

Rotating Partnership Workshop

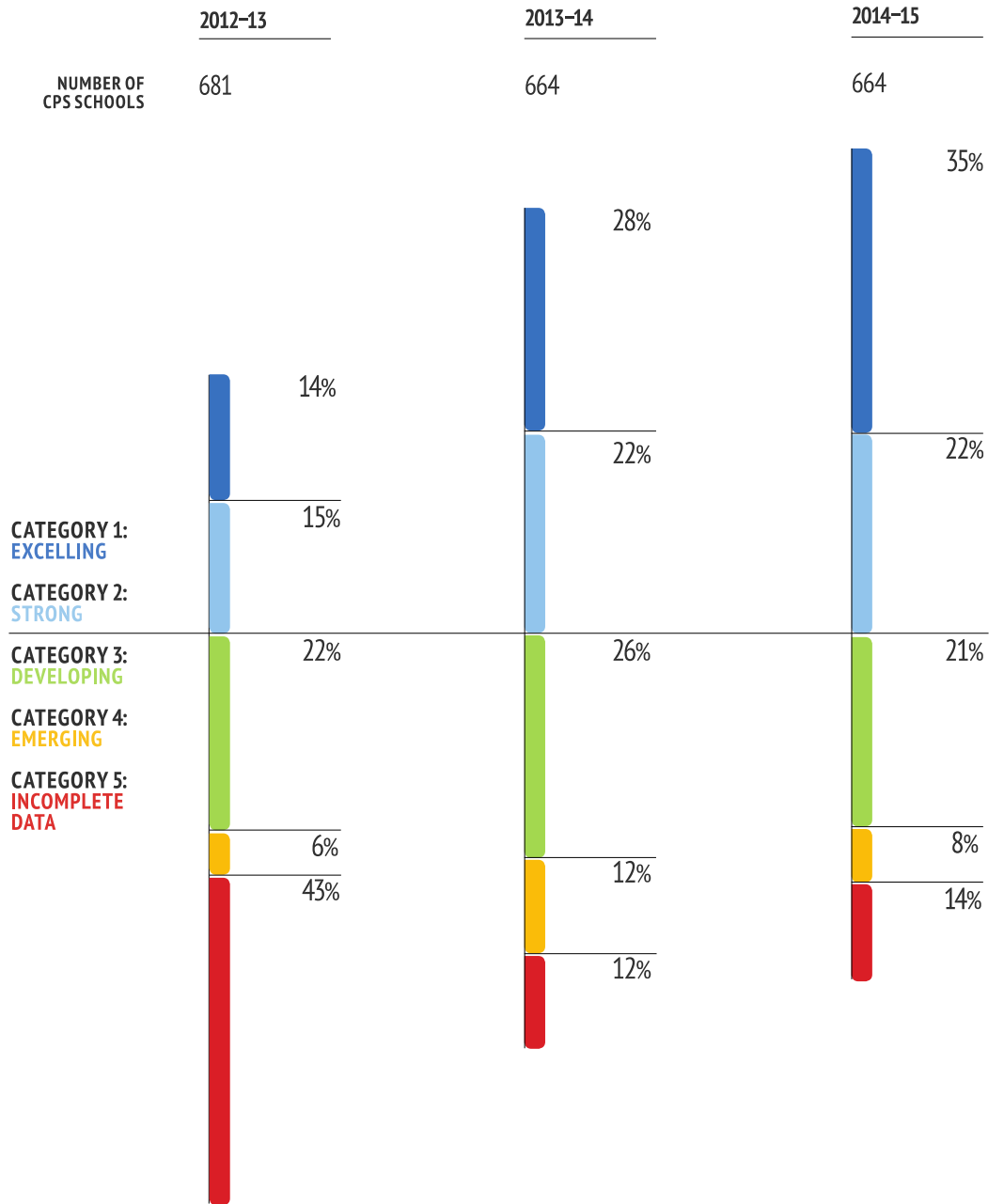*What does a partnership actually look like?*

Ingenuity
Data & Research

Tom Bunting
Data & Research Associate
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Why does Ingenuity collect data?

CREATIVE SCHOOLS CERTIFICATION PROGRESS FINDINGS

	2012–13	2013–14	2014–15
NUMBER OF CPS SCHOOLS	681	664	664

CATEGORY 1: EXCELLING
CATEGORY 2: STRONG
CATEGORY 3: DEVELOPING
CATEGORY 4: EMERGING
CATEGORY 5: INCOMPLETE DATA

Category	2012–13	2013–14	2014–15
Category 1: Excelling	14%	28%	35%
Category 2: Strong	15%	22%	22%
Category 3: Developing	22%	26%	21%
Category 4: Emerging	6%	12%	8%
Category 5: Incomplete Data	43%	12%	14%

State of the Arts in CPS
Progress Report 2014-15

Schools and Instructors
- 86% of 664 schools reporting
- 90% of CPS students represented
- 57% Strong or Excelling
  - 90% of reporting schools had at least 1 instructor
  - 68% met the 1:350 recommended arts teacher / student ratio
  - 59% of reporting elementary schools met the 120 minute goal
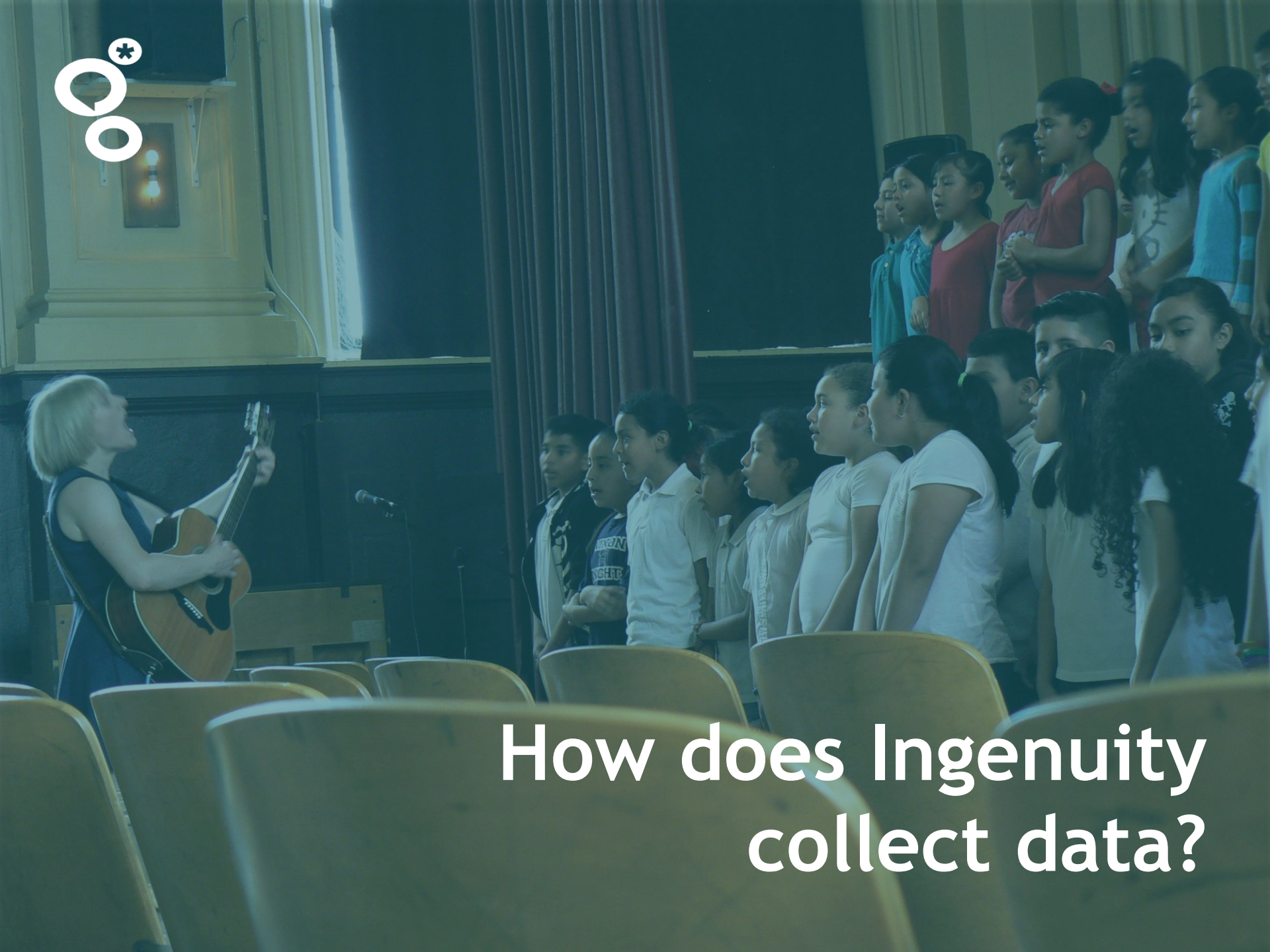 - 80% of reporting high schools had 2 or more disciplines

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STATE OF THE ARTS IN CHICAGO PUBLIC SCHOOLS

PROGRESS REPORT 2014-15
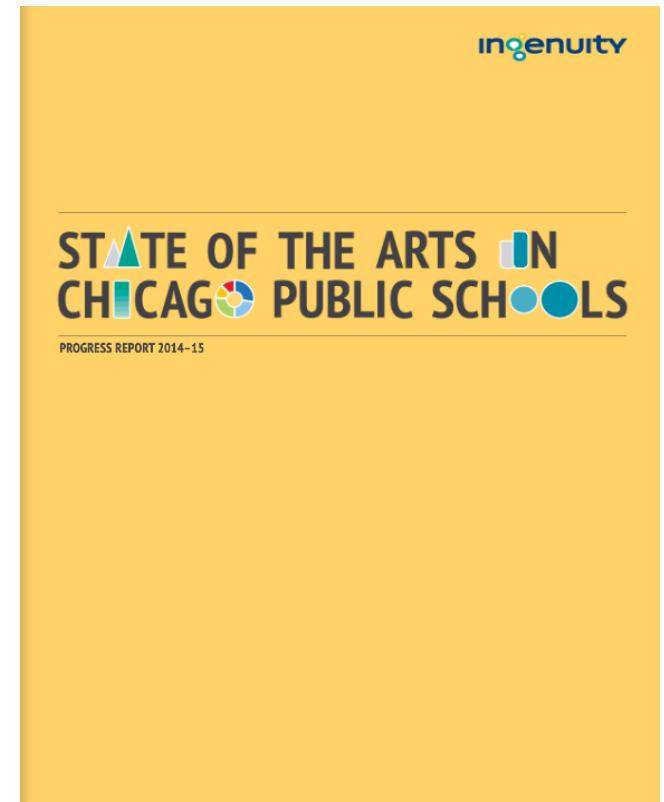
State of the Arts in CPS
Progress Report 2014-15

Community Arts Partners

- 557 active community arts partners
  - Most common partnership is field trips (25%)
  - Resources, out-of-school, residencies, professional development, and in-school performances each represent 12%-16% of program types

CPS Network	Total Partnerships	Average Partnerships per School
Network 1	384	8
Network 2	321	10
Network 3	107	4
Network 4	319	9
Network 5	217	6
Network 6	252	8
Network 7	158	6
Network 8	287	9
Network 9	193	7
Network 10	250	7
Network 11	225	6
Network 12	126	4
Network 13	166	5
AUSL	157	5
Charter	294	3
Contract	54	14
ISP	265	12
Options	25	1
OS4	57	4
Service Leadership Academies	14	2

How does Ingenuity
collect data?

artlook™

DATA COLLECTION

artlook
SCHOOLS

artlook
PARTNERS

DATA DISSEMINATION

ELEMENTARY SCHOOL RUBRIC

HOW IS MY SCHOOL'S
CREATIVE SCHOOLS CERTIFICATION DETERMINED?
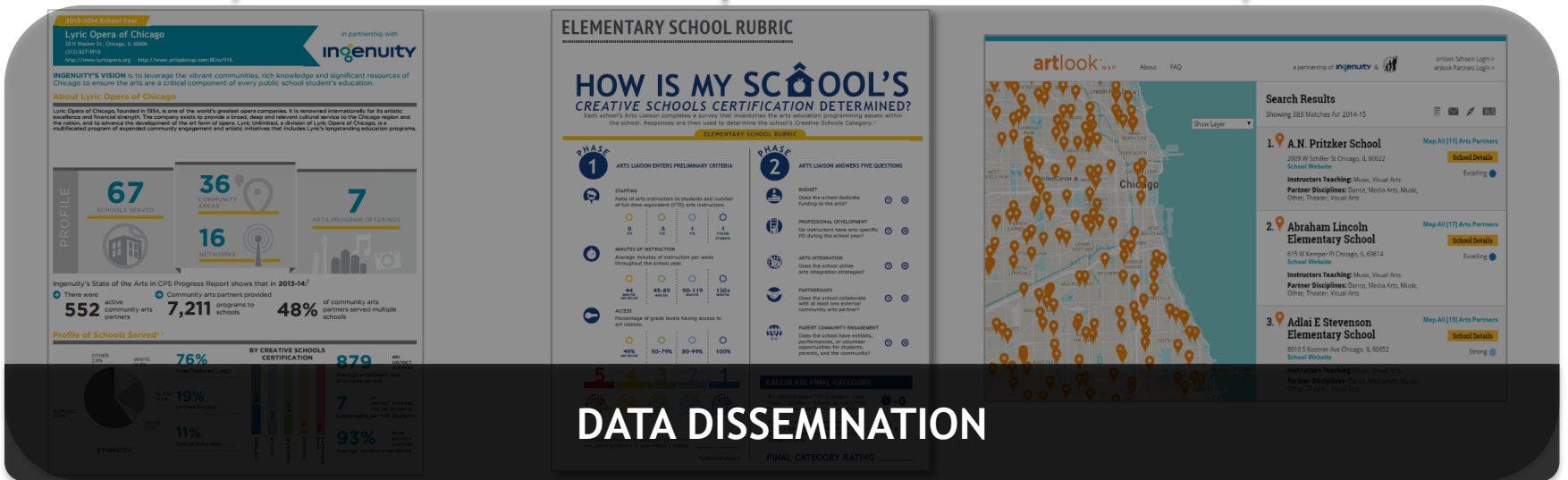
artlook MAP

What can you do with these data?

artlook™ MAP FIELD GUIDE

artlook™ MAP

FIELD GUIDE

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PUT YOURSELF ON THE MAP

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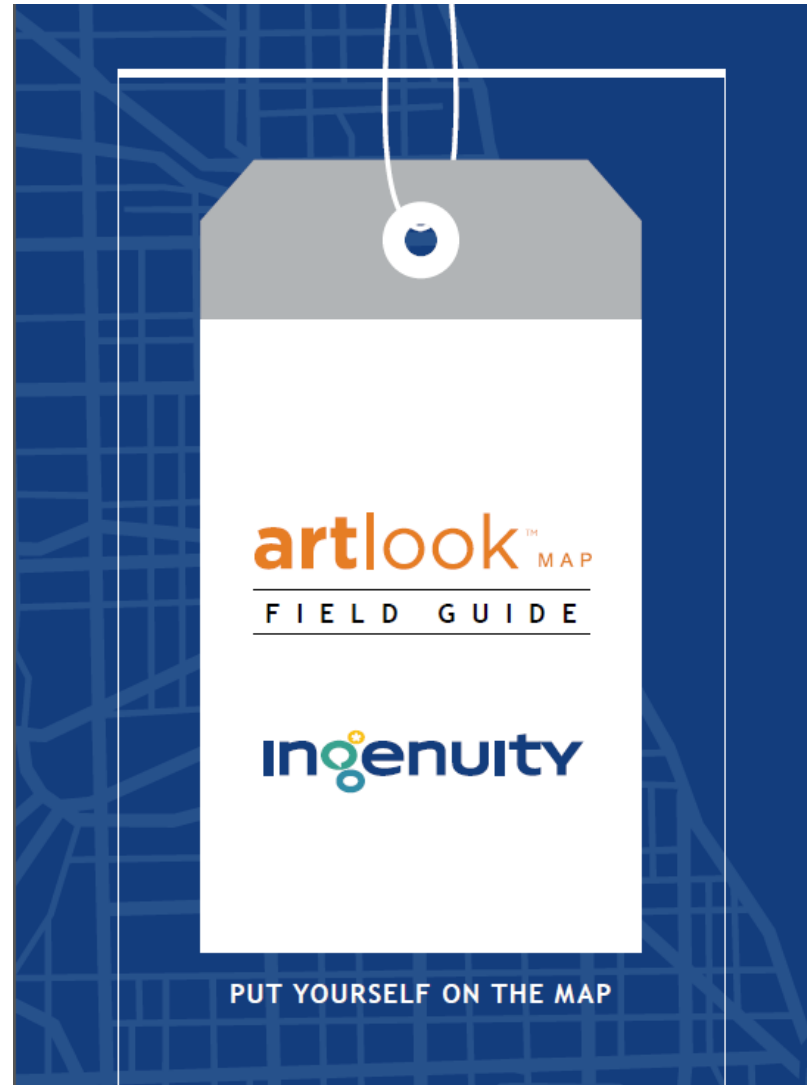
Lunch Break
Eat, mix & mingle, and explore the Museum!

Brainstorm Session:

Relevancy and Responsiveness

What do they look like in practice?

how does school culture affect partnerships?

william estrada -- visual artist - educator - consultant

being responsive to who is in front of you

community
school
curriculum

know the community

know the community

making connections to what already exists

know the school

know the school

what is happening already?
what can you add to the culture of the school?
why are you there?

know your curriculum

know your curriculum

how is it relevant to the people in front of you?
what can you add to the culture of the school?
why are you there?

building community

programming
curriculum
classroom

programming

programming

artist residencies at a chicago public school
developing programs in collaboration

curriculum

curriculum

how is our curriculum relevant?
develop curriculum *with* teachers and students

classroom

classroom

student centered

what do you already do well?
what do you want to improve?
what do you want to do?

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Thank you for coming!

Check out your Directory for upcoming events!