



# ***THE PARTNER STARTER INSTITUTE***

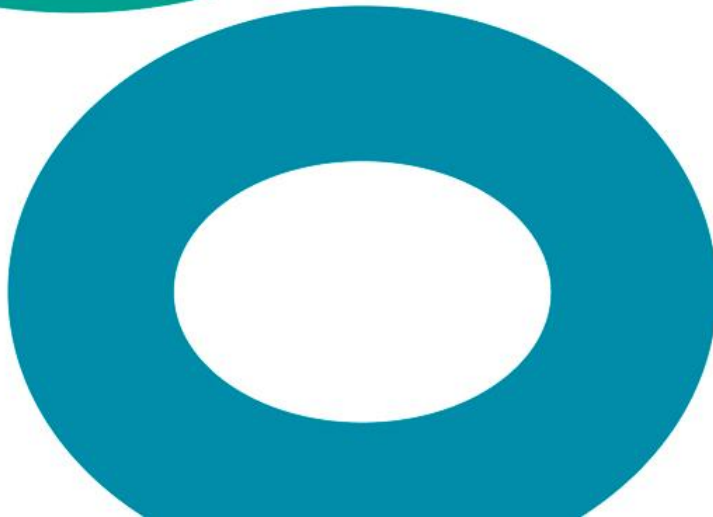
*August 4, 2017*



# HOUSEKEEPING



- Wi-fi Access
- Restrooms
- Tag us and Hashtags!  
#sharedlanguage





# AGENDA

- Objectives and Community Builder
- Understanding Arts Partner Resources
- Closer look at Partnerships
- Final Reflections and Strategies



# Objectives

**Know:** Tools and resources to build and maintain partnerships.

**Understand:** Successful and sustainable partnerships between schools and arts partners involves awareness of the school culture and surrounding community, building relationships through communication, and collaborative planning.

**Do:** Create partnership strategies that are responsive to the mission and capacity of your organization and the community and needs of the school.



# Community Builder

- Scale of Difference
  - Stand up, get ready to move, and have some fun!
  - Level of Comfort



# How We Can Support You



# WHAT INGENUITY DOES

DATA &  
IMPACT

Use data to inform and fuel strategies to expand arts programming across the district

PARTNERSHIPS  
&  
PROFESSIONAL  
LEARNING

Connect and provide resources to schools and arts organizations

ADVOCACY

Provide a voice and agenda for arts education



# INGENUITY PPL TEAM

**Nicole Upton**

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&

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# CREATIVE SCHOOLS CERTIFICATION

CPS School Progress Report Cards



**Category 1: Excelling**  
Schools that meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.

**Category 2: Strong**  
Schools that nearly meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnership s, Community & Culture, and Budget & Planning.

**Category 3: Developing**  
Schools that occasionally meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.

**Category 4: Emerging**  
Schools that rarely meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnerships, Community & Culture, and Budget & Planning.

**Category 5: Incomplete Data**  
Schools in which data is incomplete to calculate the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Partnership s, Community & Culture, and Budget & Planning.



# CREATIVE SCHOOLS INITIATIVE



**SCHOOL LEADERSHIP**



**DATA**



**THE CREATIVE SCHOOLS CERTIFICATION**



**THE CREATIVE SCHOOLS FUND**



# CREATIVE SCHOOLS FUND

**Elizabeth Cole**  
[csf@ingenuity-inc.org](mailto:csf@ingenuity-inc.org)



# Who is CPS Department of Arts Education?

DEPARTMENT of | **ARTS** | EDUCATION

## VISION

All learners deserve access to an arts education that is both **generative** and **transformative**, rooted in **complex ideas**, and contributes to building students' **meta-cognition**.

LEADERSHIP  
AND  
ADVOCACY

PROFESSIONAL  
LEARNING

STUDENT  
ACHIEVEMENT



**Chicago Public Schools  
Department of Arts Education**

**Evan Plummer**  
Director of CPS Department of Arts  
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&

**Jeff Waraksa**  
Arts Education Manager  
jtwaraksa@cps.edu



# Panel

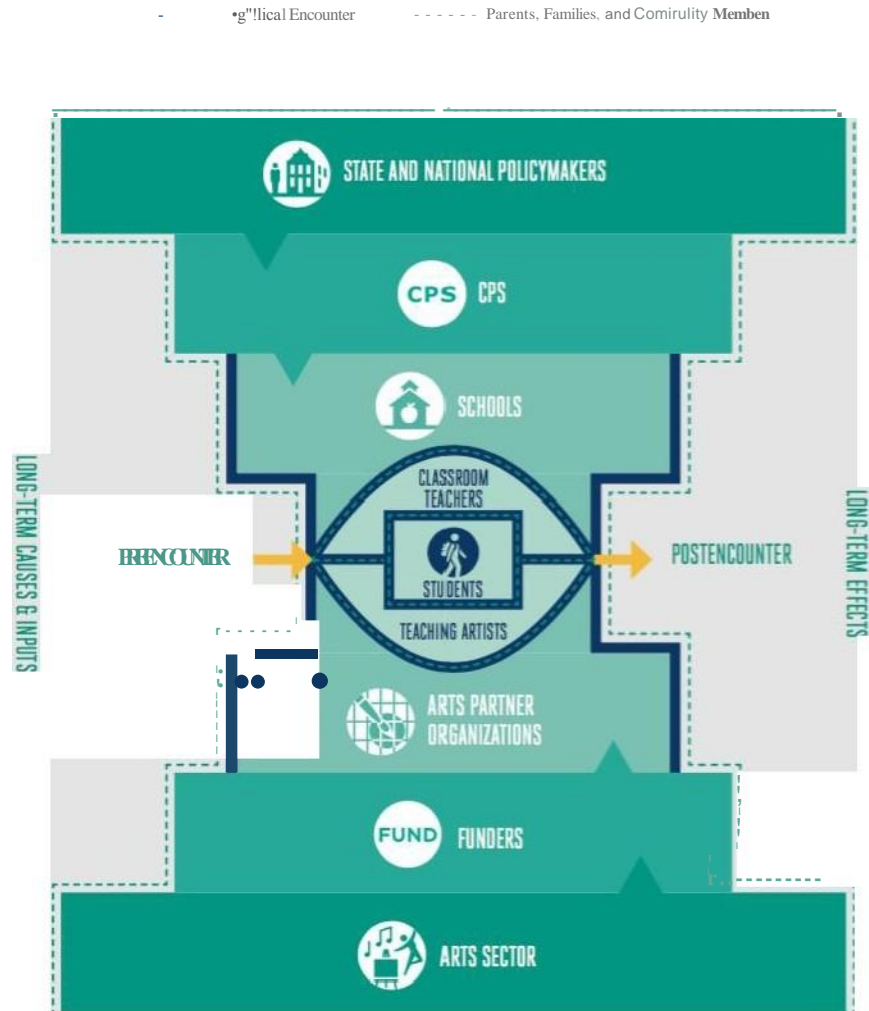
*Ingenuity, CPS Department of Arts Education,  
and Creative Schools Fund*



What is the “ecosystem” and why should arts partners be aware of the ecosystem?



## PHASE ONE CONCLUSIONS: THE QUALITY ECOSYSTEM







How do the arts fit within  
the  
community of CPS?



Do arts partners have to change their programs in order to fit with the needs of CPS? How does that work?

How can arts partners make my programs better for CPS?



What is SQRP and what does it  
mean  
for arts partners?



# CPS School Quality Rating Policy and Arts Partnerships

Item	Measurement	Interest to partners
Student Growth and Attainment of Standardized Tests	SAT PARCC NWEA	Arts integration with English/language arts and mathematics
School Culture and Climate	My School, My Voice Survey	Community-building Community-based programming Arts as social justice and social change Family-based programming
Attendance	Daily attendance rates and rosters	Performances, exhibitions, field trips, and assemblies



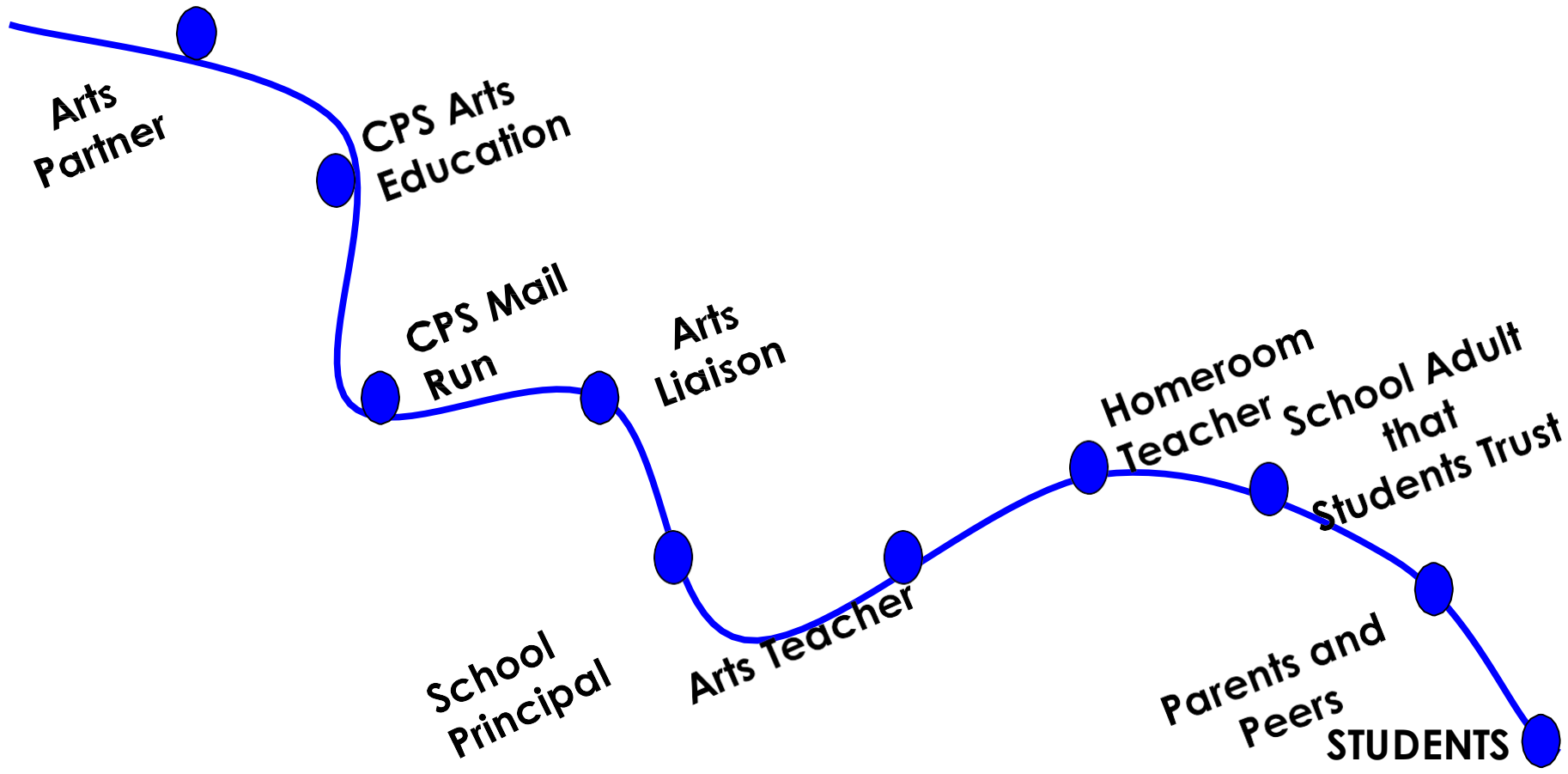
What are CPS Vendor Numbers  
and  
why are they important?



How can partners be strategic  
about  
partnership?



# Arts Partnerships-to-Student Flow Chart





How do partnerships stay  
successful  
and sustainable?





What is the arts partner's role is  
during  
the CSF process?



What does the CSF process look like through a year-to-year process? How do you create sustainable partnerships after the funding is gone?



What is your advice to partners  
who  
work with multiple schools?



Questions?



# Break

# Data & Research: Leveling the Information Playing Field



# Why Data & Research?





*Level the information playing field  
by collecting data on arts education  
staffing, programming, and resources,  
and then making that data accessible to  
those who can use it to create change.*





How?



*“Data is like crude oil. In and of itself it isn’t valuable. Only when you do something with it does it create real value.”*

*-Andrew Means*

*<http://www.nten.org/article/developing-the-data-value-chain/>*

# Data & Research

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## ○ Data Products

- *artlook*® Suite
- Creative Schools Survey
- Creative Schools Certification
- *State of the Arts in Chicago Public Schools: Progress Report*
- Other data tools, such as customized web applications

## Research

- • How do the arts impact students and schools?
- How are stakeholders interacting with and using our data products?



# CREATIVE SCHOOLS CERTIFICATION



<p><b>Category 1: Excelling</b>  <i>Schools that <b>meet</b> the goals and priorities outlined in the CPS Arts Education Plan, including Staffing &amp; Instruction, Instruction, Partnerships, Community &amp; Culture, and Budget &amp; Planning.</i></p>	<p><b>Category 2: Strong</b>  <i>Schools that <b>nearly meet</b> the goals and priorities outlined in the CPS Arts Education Plan, including Staffing &amp; Instruction, Instruction, Partnerships, Community &amp; Culture, and Budget &amp; Planning.</i></p>	<p><b>Category 3: Developing</b>  <i>Schools that <b>occasionally meet</b> the goals and priorities outlined in the CPS Arts Education Plan, including Staffing &amp; Instruction, Instruction, Partnerships, Community &amp; Culture, and Budget &amp; Planning.</i></p>	<p><b>Category 4: Emerging</b>  <i>Schools that <b>rarely meet</b> the goals and priorities outlined in the CPS Arts Education Plan, including Staffing &amp; Instruction, Instruction, Partnerships, Community &amp; Culture, and Budget &amp; Planning.</i></p>	<p><b>Category 5: Incomplete Data</b>  <i>Schools in which <b>data is incomplete</b> to calculate the goals and priorities outlined in the CPS Arts Education Plan, including Staffing &amp; Instruction, Instruction, Partnerships, Community &amp; Culture, and Budget &amp; Planning.</i></p>
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# Ways to use *artlook*® Map

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- *artlook*® Map is a searchable database that allows users to explore arts education data from schools and partners.
  - Search for CPS schools by current program offerings, programmatic needs, neighborhood, Creative Schools Certification, and more!
  - Share your organization's mission and educational program offerings
  - Track your organization's year-over-year school partnerships and program offerings
  - Find other arts partners in order to build peer-to-peer program connections
  - Profile reporting provides a helpful marketing tools and eases the demands of grant reporting

*See Arts Assist Guide, p. 25-26*



# Breakout Session

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## ● Group 1: New to *artlook*®

- Do not currently have an *artlook*® Partners profile
- Have not yet accessed and completed an *artlook*® Partners profile
- Are unfamiliar with running searches on *artlook*® Map
- Have never accessed your organization's profile

## ● Group 2: More familiar to *artlook*®

- Have already completed an *artlook*® Partners profile
- Comfortable running searches on *artlook*® Map
- Need help finding additional information on *artlook*® Map



**artlook® 3.0 and beyond**





Tom Bunting  
Data & Research  
Associate

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**Lunch!**

# Communities In Schools of Chicago

How can we help you?



Communities  
In Schools

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Chicago

In schools to help kids stay in school.

# Who is CIS of Chicago?

- Our mission is to surround students with a community of support, empowering them to stay in school and achieve in life
- Soooo...



# Who is CIS of Chicago?

## Our Values



It's not enough that we or our partners do something; we want to make sure we do what works. Outcomes are our primary metric. Reflection, assessment and adjustment are integral components of our work.

**Impact**



We believe in the power of relationships. We strive to build a real sense of connection among students, as well as our staff, our board of directors, our donors, and our school and community partners. Ultimately, strong relationships build strong communities.

**Relationships**



At CIS of Chicago we strive to be principled with our decision-making and our actions. Honesty, accountability and dependability are non-negotiables for us. They are keystones to doing good work – and to building trust within our organization and among our partners.

**Integrity**



We believe in each person's inherent potential. Many Chicago students face complex issues like poverty and community violence that impact their learning. We are doing our part to help each child we serve to overcome those obstacles and have a fair chance in life to succeed.

**Social Justice**

# By The Numbers

- 67,123 students
- 1,765 services
- 196 active community partners
- 63 active arts partners
- 135 partner schools
  - Increasing to 146 this coming school year!

# How Does CIS of Chicago Work?

- Two-program approach
- School Specialists & Partnership Specialists
- 4 Focus Areas:
  - Health & Wellness
  - College & Career Readiness
  - Behavioral & Mental Health
  - ARTS!

# What Do I Do?

- Arts Partnership Specialist
  - I connect no-cost arts programs to CIS of Chicago partner schools
- Support arts partners
- Advocate for the arts
- Work with Ingenuity on the Partnerships and Professional Learning Collective Impact Panel





# How Can We Help You?

- Access to Schools
- General Support
- Resources
- Professional Development

**N·A·V·I·G·A·T·E**  
Training Series Summer Institute Working Groups Tailored Support



# How To Become a Partner

- Have a program you want to bring to more schools
- Chat with me
- Observation
- Referral & specifics
- Reporting & participation
- Ongoing support

# From Our Partners Themselves...

- *I love the trainings offered and would recommend any colleague of mine attend at least 1-2 each year... The networking has been excellent at those trainings as well.*
- *The strength of your relationships with your partner schools is apparent*
- *CIS of Chicago has helped our organization build relationships with schools and other community organizations*
- *CIS has made my job a lot easier because I don't have to put as much effort into connecting with schools or finding quality training for my staff. This has saved me a lot of time, which I now put towards programming and other important work.*

???



# Contact Me

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Arts Partnership Specialist- Communities In Schools of Chicago

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# Thank you!



Communities  
In Schools

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Chicago

In schools to help kids stay in school.



# Building and Broadening Partnerships With An Arts Mindset

*Chris Inserra, Independent Teaching Artist*  
*Sarah Young, Elementary Teacher*



# Partnership Breakout!

*Group 1: Follow Jazmyn to 801*

*Group 2: Follow Victoria to 802*





# Red Clay Dance Question and Answer

*Sara Ziglar, CEEP Program Coordinator  
Brandon Avery, Teaching Artist*



# Network 11 Presentations

*Megan Hougard, Chief of Network 11  
Krystal Grover-Webb, Arts Liaison and  
Visual Arts Teacher*

*Joanne Vena, Program Director of  
Changing Worlds*





Stop  
the  
Violence  
in  
the  
Middle  
East



There  
should  
not  
be  
any  
more  
war  
in  
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world















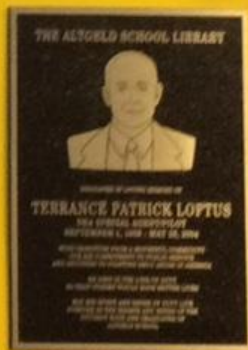


OUR CREATIVE GENIUS

ETHIOPIA

CLASS OF 2017  
GENERAL SCHOOL

PRESENT



201  
LIBRARY





C

P

Continuum Improvement Work Plan (CIWP)  
Priority  
• Leadership & Collective Responsibility  
• Instruction  
• Restorative Approaches to Discipline  
• Behavioral Trust  
• Parent Partnership



CLASSROOM  
MEMBERSHIP

NUMBER OF  
STUDENTS  
PRESENT

21

20

Be Positive





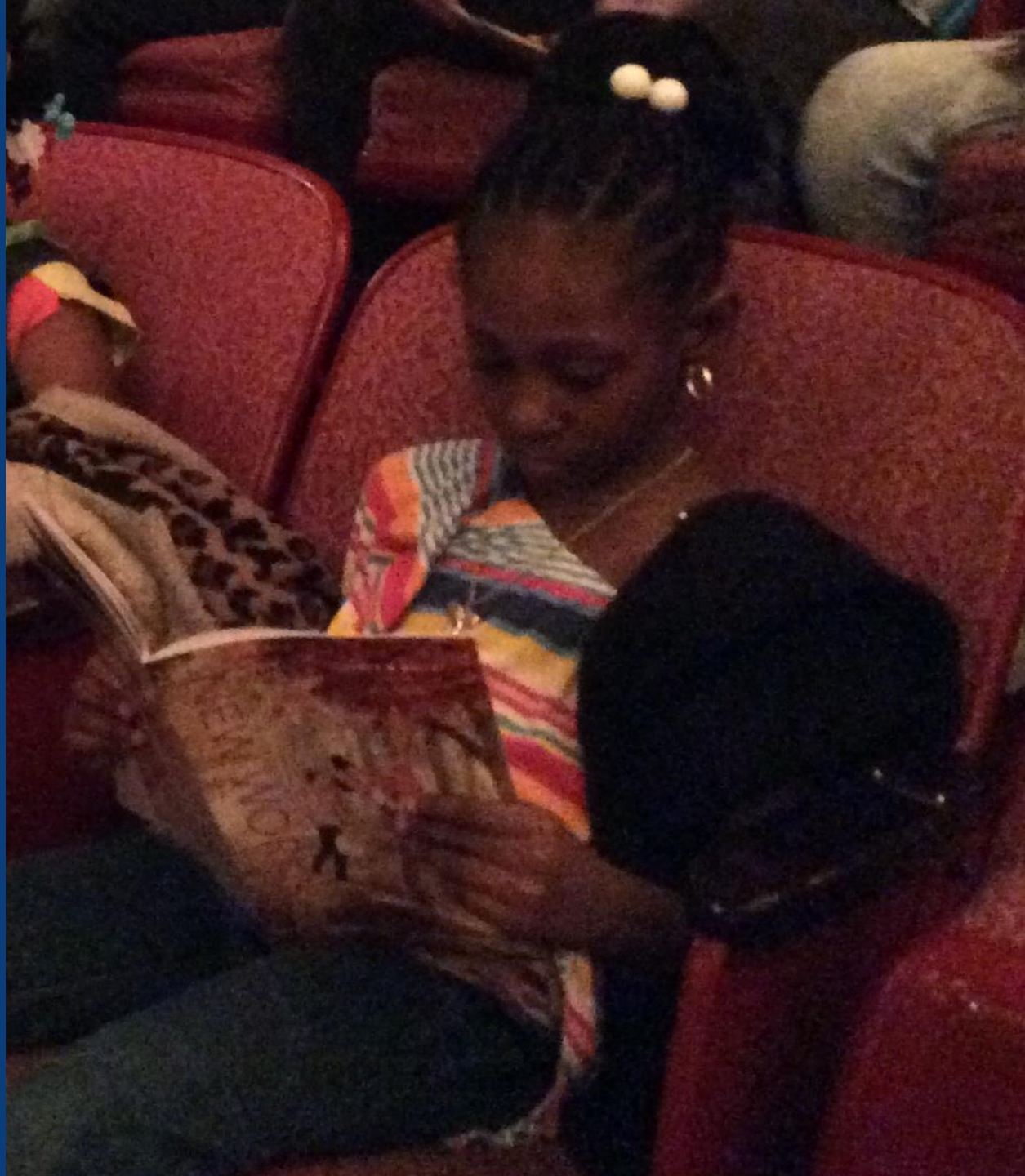
































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4TH ANNUAL BROOKSDAY  
CHICAGO CULTURAL CENTER  
06.07.16

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Two framed documents or certificates are displayed on the left wall. The top one is smaller and the bottom one is larger, both containing text.





# Break



**No, You Can't Do it Alone:  
Finding  
Capital in Collaborations**

*Cecil McDonald Jr, Independent Teaching Artist*



# Affinity Mapping Activity

- Write on post-its top three partnership strategies from today
- Get into your groups:
  - Group your post it notes
  - Title them
  - Share





# Objectives

**Know:** Tools and resources to build and maintain partnerships.

**Understand:** Successful and sustainable partnerships between schools and arts partners involves awareness of the school culture and surrounding community, building relationships through communication, and collaborative planning.

**Do:** Create partnership strategies that are responsive to the mission and capacity of your organization and the community and needs of the school.



**Thank you for coming!**