

School Name

Original application

CPS School ID #
(search by school
name)

Principal First Name

Principal Last Name

Principal Email:

ARTS LIAISON
INFORMATION

A school must have an Arts Liaison to be eligible to apply to the Creative Schools Fund. Please note that the Arts Liaison will be the primary point of contact for the grant, and should remain involved in its implementation.

Arts Liaison First
Name

Arts Liaison Last
Name

Arts Liaison Title (art
teacher, assistant
principal, classroom
teacher, etc.)

Arts Liaison Email

Arts Liaison Phone
Number

Are there other people involved in the grant period (ex. Arts Partner, Classroom Teachers, etc.)? Please include their emails below.

IMPORTANT: ARTS STAFF

Schools receiving grants are expected to strive to adhere to staffing recommendations outlined in the 2012 CPS Arts Education Plan. For schools with more than 350 students, there should be a minimum of one full-time certified or endorsed dance, music, theater, or visual arts instructor. For schools with less than 350 students, there should be a minimum of a part-time certified or endorsed dance, music, theater, or visual arts instructor.

Schools that do not meet this ratio are still eligible to apply, but must provide detail about how they are working to come into compliance.

Arts staffing levels explanation

(If your school does not currently meet the recommended ratios for arts staffing, please provide context for the situation and explain how you are working to come into compliance with these ratios).

Will your project include work with an arts partner? If yes, please include the information below.

Organization Name

If "Other" selected above, please write in the organization's name here:

CPS Vendor Number

Please ensure your arts partner has confirmed with the Department of Arts Education that their CPS Vendor Number is currently active.

Yes, I have confirmed with our arts partner that this vendor number is active

No, vendor number is not active

Lead Contact First Name

Lead Contact Last Name

Lead Contact Title

Phone

E-mail

Teaching Artist First
Name:

Teaching Artist Last
Name

of Years Teaching
Artist Has Worked in
Schools:

of Years Teaching
Artist Has Worked
with Arts
Organization:

If there is more than
one teaching artist
for this project,
please feel free to
add additional
names, years of
experience in
schools, and years
of experience with
the organization
below.

Will you work with
more than one arts
organization, or will
your primary arts
partner be sub-
contracting work to
another arts
organization?

**PROGRAM
INFORMATION AND
STUDENTS SERVED**

What is the primary
arts discipline of the
proposed program?

Theater
Music
Dance

Literary Arts
Visual Arts
Media Arts

What is the
secondary arts
discipline of the
proposed program?
(if any)

Theater
Music
Dance

Literary Arts
Visual Arts
Media Arts

How many total weeks of arts learning will participating students receive?

For those weeks, what is the average number of minutes students will receive arts exposure each week?

What grade levels will be served by the proposed program? Please click all that apply.	Kindergarten 1st 2nd 3rd 4th	5th 6th 7th 8th 9th	10th 11th 12th
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How many students will directly benefit from the proposed program?

(Please only include the number of students who will receive the number of weekly minutes additional arts exposure listed above).

Proposal Narrative

Please provide a 3-4 sentence summary of the proposed project.

Example: The Chicago Percussion Ensemble provides music and dance instruction in schools. The Ensemble will provide percussion and dance instruction to 3rd through 6th grade students and start a percussion orchestra program for 6th graders. Students will receive music and dance instruction, compose original music and choreograph original dance, attend a professional concert, and perform original work for the school community.

ARTS INSTRUCTION AND PROGRAM DESIGN

What is the primary goal of the program you are applying for?

Please Select One:

- Fill a gap in arts instruction via partnership(s) with an arts organization
 - Make the arts more sustainable in the school/Inspire lasting benefits, with an emphasis on professional development, curriculum building, and increased access for students
 - Develop innovative models that can be replicated in the district
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Please explain how the project will accomplish this goal?

Please tell us about the student population who will be served by this project, and how the program will address their needs.

Please comment on the proposed program from an equity perspective, including (but not limited to) cultural relevance, learning style, ELL, and/or populations that typically have less access to the arts.

Describe what you hope students will learn or how they will benefit as a result of this project:

How is internal and/or external collaboration built into the way the project will be conducted to ensure its success?

(Please include how all parties will be aligned prior to the start of the program on logistics/operations, scheduling and timing, disciplines prioritized, and the school populations of focus. This can occur between teaching artists and school teachers, teachers and school administration, among an arts team's members, and/or across disciplines).

If you are working with an arts partner, please ask your contact to provide a summary of the organization's vision for quality arts teaching:

*Arts partners may find out more about the vision for quality at this link:
<https://www.ingenuity-inc.org/quality-initiative>*

If you are working with more than one arts partner, please ask additional contacts to provide summaries of their vision for quality arts teaching:

BUDGET

Please enter the dollar amount you intend to dedicate to each aspect of grant implementation. If the arts partner is providing any supplies or equipment in addition to services, please include that amount in their vendor fees and explain below what they will be purchasing.

New this year: These budget categories match with CPS budget line items for easier distribution and reconciliation of funds.

Please add up the individual categories and ensure the sum does not exceed \$10,000.

In-school-time arts programming provided by an arts partner

Teacher non-instructional extended day pay, including 1.45% added on for benefits

Consulting support for professional development, curriculum development, and/or arts integration

Field trips and experiential arts learning:
Transportation

Field trips and experiential arts learning: Admission and fees

Materials and supplies for arts learning (e.g., art supplies, costumes)

Supplies to support culminating school performances, exhibitions, and events

Materials and supplies for arts learning: digital software

Physical modifications to the school to support arts programming (capital improvements such as hiring painters, installing a sink or dance floor, etc.)

Hardware and equipment valued at \$500 or more each (e.g., laptops, iPads, 3D printers)

Furniture (e.g., art stools, choral risers)

Other expenses

Please explain how the 'other' amount will be used.

If your school receives a grant from the Creative Schools Fund, your school will agree to the following:

- 1.** To repay any amount not used for the purposes of the grant;
- 2.** To submit full and complete annual reports to the Creative Schools Fund on the manner in which the funds are spent and the progress made in accomplishing the purposes of the grant;
- 3.** To keep records of receipts and expenditures and to make its books and records available to the grantor at reasonable times;
- 4.** Not to use any of the funds to influence legislation, to influence the outcome of elections, to carry on voter registration drives, to make grants to individuals or other organizations or to undertake any nonexempt activity, when such use of the funds would be a taxable expenditure if made directly by the foundation.

By checking this box, I acknowledge that I have read and agree to these terms.
