# CPS and ARTS EDUCATION A Training for Use by Community Arts Education Partners

# AGENDA

- Welcome and Introductions
- A Quality Arts Education Program
- Data and Mapping
- Leadership and Action



## INTRODUCTIONS

- Name
- Connection/exposure/interest in the arts in CPS
- One thing you are hoping to learn at today's session





# **GOALS OF THE SESSION**

- Understand what makes a quality arts education program.
- Build a network of stakeholders (parents, community members and others) to champion arts education.
- Provide tools and resources to support arts education in the schools where you work.





# A "Quality" Arts Education



# WHAT IS ARTS EDUCATION

- Teachers and Teaching
- Partnerships, Community and Culture
- Budgeting and Planning





## TEACHERS

- What areas do Arts Teachers cover?
  - o Dance
  - o Theatre/Drama
  - o Music
  - o Visual Art
  - o Media Arts
- What are their credentials?
  - o Certified and/or endorsed in an arts content area
  - Familiar with various standards and instructional methods
  - Familiarity with arts integration, collaboration, partnerships and showcasing student work

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# THE SCHOOL DAY

- K-8 should have 120 minutes of arts instruction per week at every grade level taught by a Full Time Equivalent IL certified/endorsed arts instructor.
- HS Fine Arts Graduation requires 2 Fine Arts Credits in 2 different art forms taught by IL certified/endorsed arts instructors





# THE ARTS AND STUDENT PERFORMANCE

Fact: Students exposed to the arts on a regular basis.....

- Attend school more often
- Have lower rates of misconduct
- Score higher on tests
- Graduate at a higher rate than their non-arts peers





# PARTNERSHIPS, COMMUNITY AND CULTURE

According to the CPS Arts Education Plan:

- Every school should have <u>at least</u> 1 community arts partner
- Arts Partners work with Arts Liaisons
- There are currently more than 900 arts partners identified in Ingenuity's artlook® Partners database





# THE ROLE OF THE ARTS PARTNER

- Work during the school day and after school
- Provide programs such as residencies, assemblies, field trips, exhibitions and performances
- Partnerships do NOT replace the work of a certified/endorsed arts teacher





# PARENTAL AND COMMUNITY INVOLVEMENT

- Parents are a powerful tool to connect the neighborhood and community to the school
- As a community, they can support murals, concerts, public art installations
- Parents can help to advocate for arts programming in schools when given information on the benefits of arts instruction and the tools to find supplemental arts programming





# SCHOOL BUDGET AND PLANNING

- School resources
- Continuous Improvement Work Plan (CIWP)
- Space and logistics



# **DISCUSSION:** Importance of art education





# Data and Mapping



## THE CREATIVE SCHOOLS CERTIFICATION



#### Category 1: Excelling Schools that meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction, Partnerships, Community & Culture, and Budget & Planning.

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Category 2: Strong Schools that nearly meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction, Partnerships, Community & Culture, and Budget & Planning. Category 3: Developing Schools that occasionally meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction, Partnerships, Community & Culture, and Budget & Planning.

Category 4: Emerging Schools that rarely meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction Partnerships, Community & Culture, and Budget & Planning. Category 5: Incomplete Data Schools in which data is incomplete to calculate the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction, Partnerships, Community & Culture, and Budget & Planning.





# **CREATIVE SCHOOLS CERTIFICATION**

- Creative Schools Certification can help you advocate for:
  - o Increasing weekly arts instructional time
  - Increasing student exposure to more arts disciplines and experiences
  - Providing dedicated arts teachers and arts leadership in schools
  - Making sure students have art supplies and materials



# **DISCUSSION:** Art education in your school





## **USING DATA TO PLAN**

- Arts on the CIWP
- artlook Suite









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# **DISCUSSION:**





# The Arts and You



# WHAT YOU CAN DO

- Curriculum get the arts included in the school's mission statement - the arts are core now
- Instruction set a school-wide goal of making arts programming as important as any other program
- Assessment review the school's Creative Schools Certification rating and develop a plan to fix any gaps that exist
- Programming provide evening and weekend artsbased workshops for parents and students to increase engagement





# MORE THINGS YOU CAN DO

- Partnerships identify gaps in instruction and work with community arts partners to fill those gaps
- Funding and other resources seek in-kind donations and/or raise money for in-school and after-school programming
- Strategic planning for the arts monitor the CIWP arts action items and set high expectations to guarantee students get a quality arts education
- Collaborate and plan with the school's Arts Liaison





## IF AN LSC, PTA, OR "FRIENDS OF" MEMBER...

- What kinds of activities would you like to do?
- How can you best support the arts at your school?
- How can you support ALL arts disciplines?
- How can you ensure that the arts are a part of the education of students with special needs, English Learners, etc.?





# Leadership and Action



# **TELLING YOUR STORY - ADVOCACY**

- How do you present your ideas?
- Who do you present them to?
- How do you get "buy-in"?





# Wrap Up and Next Steps



# **ARTS EDUCATION CHECKLIST**

Within your school(s):

- Do you know who the arts teachers are?
- Do you know who the Arts Liaison is?
- Have you looked at the school's Creative Schools Certification?
- Have you met with the principal to discuss arts education?





## **NEXT STEPS**

- Review the checklist
- Review tools and resources in the Advocacy Guide
- Questions about what you can do?







