AGENDA

• Welcome and Introductions
• A Quality Arts Education Program
• Data and Mapping
• Leadership and Action
INTRODUCTIONS

• Name
• Connection/exposure/interest in the arts in CPS
• One thing you are hoping to learn at today’s session
GOALS OF THE SESSION

• Understand what makes a quality arts education program.
• Build a network of stakeholders (parents, community members and others) to champion arts education.
• Provide tools and resources to support arts education in the schools where you work.
A “Quality” Arts Education
WHAT IS ARTS EDUCATION

• Teachers and Teaching
• Partnerships, Community and Culture
• Budgeting and Planning
TEACHERS

• What areas do Arts Teachers cover?
  o Dance
  o Theatre/Drama
  o Music
  o Visual Art
  o Media Arts

• What are their credentials?
  o Certified and/or endorsed in an arts content area
  o Familiar with various standards and instructional methods
  o Familiarity with arts integration, collaboration, partnerships and showcasing student work
THE SCHOOL DAY

• K-8 should have 120 minutes of arts instruction per week at every grade level taught by a Full Time Equivalent IL certified/endorsed arts instructor.

• HS Fine Arts Graduation requires 2 Fine Arts Credits in 2 different art forms taught by IL certified/endorsed arts instructors.
THE ARTS AND STUDENT PERFORMANCE

Fact: Students exposed to the arts on a regular basis.....

- Attend school more often
- Have lower rates of misconduct
- Score higher on tests
- Graduate at a higher rate than their non-arts peers
PARTNERSHIPS, COMMUNITY AND CULTURE

According to the CPS Arts Education Plan:

• Every school should have at least 1 community arts partner
• Arts Partners work with Arts Liaisons
• There are currently more than 900 arts partners identified in Ingenuity’s artlook® Partners database
THE ROLE OF THE ARTS PARTNER

• Work during the school day and after school
• Provide programs such as residencies, assemblies, field trips, exhibitions and performances
• Partnerships do NOT replace the work of a certified/endorsed arts teacher
PARENTAL AND COMMUNITY INVOLVEMENT

• Parents are a powerful tool to connect the neighborhood and community to the school.
• As a community, they can support murals, concerts, public art installations.
• Parents can help to advocate for arts programming in schools when given information on the benefits of arts instruction and the tools to find supplemental arts programming.
SCHOOL BUDGET AND PLANNING

• School resources
• Continuous Improvement Work Plan (CIWP)
• Space and logistics
DISCUSSION:
Importance of art education
Data and Mapping
**Category 1: Excelling**  
Schools that **meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction, Partnerships, Community & Culture, and Budget & Planning.**

**Category 2: Strong**  
Schools that **nearly meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction, Partnerships, Community & Culture, and Budget & Planning.**

**Category 3: Developing**  
Schools that **occasionally meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction, Partnerships, Community & Culture, and Budget & Planning.**

**Category 4: Emerging**  
Schools that **rarely meet the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction, Partnerships, Community & Culture, and Budget & Planning.**

**Category 5: Incomplete Data**  
Schools in which **data is incomplete to calculate the goals and priorities outlined in the CPS Arts Education Plan, including Staffing & Instruction, Instruction, Partnerships, Community & Culture, and Budget & Planning.**
CREATIVE SCHOOLS CERTIFICATION

• Creative Schools Certification can help you advocate for:
  o Increasing weekly arts instructional time
  o Increasing student exposure to more arts disciplines and experiences
  o Providing dedicated arts teachers and arts leadership in schools
  o Making sure students have art supplies and materials
DISCUSSION:
Art education in your school
USING DATA TO PLAN

• Arts on the CIWP
• artlook Suite
DISCUSSION:
The Arts and You
WHAT YOU CAN DO

• Curriculum - get the arts included in the school’s mission statement - the arts are core now
• Instruction - set a school-wide goal of making arts programming as important as any other program
• Assessment - review the school’s Creative Schools Certification rating and develop a plan to fix any gaps that exist
• Programming - provide evening and weekend arts-based workshops for parents and students to increase engagement
MORE THINGS YOU CAN DO

• Partnerships - identify gaps in instruction and work with community arts partners to fill those gaps
• Funding and other resources - seek in-kind donations and/or raise money for in-school and after-school programming
• Strategic planning for the arts - monitor the CIWP arts action items and set high expectations to guarantee students get a quality arts education
• Collaborate and plan with the school’s Arts Liaison
IF AN LSC, PTA, OR “FRIENDS OF” MEMBER...

• What kinds of activities would you like to do?
• How can you best support the arts at your school?
• How can you support ALL arts disciplines?
• How can you ensure that the arts are a part of the education of students with special needs, English Learners, etc.?
Leadership and Action
TELLING YOUR STORY - ADVOCACY

• How do you present your ideas?
• Who do you present them to?
• How do you get “buy-in”?
Wrap Up and Next Steps
ARTS EDUCATION CHECKLIST

Within your school(s):

• Do you know who the arts teachers are?
• Do you know who the Arts Liaison is?
• Have you looked at the school’s Creative Schools Certification?
• Have you met with the principal to discuss arts education?
NEXT STEPS

• Review the checklist
• Review tools and resources in the Advocacy Guide
• Questions about what you can do?
THANK YOU!

• Bullet 1
• Bullet 2
• Bullet 3