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### **Section 1: Organization Details**

**Organization / Teaching Artist Name**:

**Website**:

**Mission Statement**:

**Location**:

|  |  |
| --- | --- |
| Street |  |
| City |  |
| State |  |
| Zip |  |

**Which arts disciplines are addressed by your school programs? Please check all that apply**

* Dance
* Literary Arts
* Media Arts
* Music
* Theatre
* Visual Arts
* Other

### **Section 2: Programs**

**List All the Programs You Offer**

Please list all programs your organization offers. Enter overarching organization programs (programs such as residencies, in-school performances, field trips, etc.) – not an individual school’s programs. For example, if you provide a dance residency named “Rhythms Around the World” to many schools, you only need to enter this program one time, not for each school you’re providing the residency to.

|  |  |
| --- | --- |
| **Program Name** |  |
| **Program Description** |  |
| **Grades Served** | From \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *(select a grade from Pre-K - 12) (select a grade from Pre-K - 12)* |
| **Please rate the main outcomes for this program***Click here for additional information (informational pop-out box):****Social Emotional:*** *Primary focus is development of critical personal competencies through the arts (i.e. improved self-confidence/awareness, improved empathy/sensitivity, leadership & team building, self-regulation of emotions, improved peer social skills, etc).****Technical:*** *Primary focus is acquisition, cultivation, and development of specific artistic skills or talents (i.e. improved dance technique, instrumental ability, painting skill, acting technique, etc).****Academic:*** *Primary focus is to support and improve academic development in subjects above and beyond the arts. (i.e. arts integration).* | For each type of program outcome, choose Primary Focus, Secondary Focus, or Minor Focus* Social Emotional
* Technical
* Academic
 |
| **Please tell us the program types addressed by this program. Select apply that apply.***For a full list of definitions, please click here (informational pop-out box):****Field Trip:*** *A classroom visit to a cultural institution, museum, or external arts partner’s facilities for an arts-related educational experience or performance.****In School Performance:*** *A single-day performance, exhibit, lecture/demonstration, or event provided by an external arts organization at the school.****Out-Of-School Time:*** *Any arts-based programming in which students participate before or after the traditional school day.****Professional Development:*** *Training for teachers and/or administrators that enables staff to learn more about arts-based lessons and best practices; often customized to specific classroom interests and goals.****Residency:*** *An artistic program within a given school where a teaching artist(s) implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with classroom instructors.****Resources:*** *Physical resources that supplement a school’s arts education programming (e.g. arts supplies, instruments, etc.).****Other:*** *Services not captured in the above-mentioned categories (e.g. parent and community programs and classes, planning services, and hosting exhibitions and competitions).* | * Field Trip
* In-School Performance
* Out-of-School Time
* Professional Development
* Residency
* Resources
* Other
 |

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| --- |
| **What arts disciplines are addressed by this program? Please check all that apply.** |
| **Music** | **Dance** | **Theatre** |
| Coaching / Private Lessons  | Adaptive Dance  | Acting  |
| Concert Band | Ballet | Creative Dramatics |
| General Music | Ballroom | Drama Club  |
| Guitar | Dance Composition/Choreography  | Improv |
| Jazz Band / Combos | Creative Movement  | Musical Theatre |
| Marching Band  | Dance Appreciation  | Playwriting |
| Mariachi | Dance Club | Stage Management |
| Modern Rock Band | Dance History | Storytelling |
| Music Appreciation | Folkloric | Technical Theatre |
| Music Club | Hip Hop | Theatre Appreciation |
| Music Composition | Jazz  | Theatre History |
| Music History | Modern Dance  | Readers Theatre |
| Music Technology | Tap/Stomp  | Theatre For Social Causes / Identity |
| Music Theory |  | Theatre Production |
| Orchestra |  |  |
| Percussion |  |  |
| Piano |  |  |
| Show Choir |  |  |
| Vocal Choir |  |  |

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| --- | --- | --- |
| **Visual Arts** | **Media Arts** | **Literary Arts** |
| Animation  | 3D Modeling  | Creative Writing (Fiction, Creative Nonfiction)  |
| Architecture  | Audio Production / Sound Design  | Criticism / Critique  |
| Art Appreciation  | Film | Debate / Forensics |
| Art Club | Game Design | Literary Arts Club (Newspaper, Yearbook, Journalism) |
| Art History  | Graphic Design  | Newspaper  |
| Ceramics | Media Arts Club | Poetry |
| Curating | Photojournalism | Spoken Word |
| Digital Design | Radio TV Broadcasting | Yearbook |
| Design (2D) | Screenwriting |  |
| Design Objects | Special Effects |  |
| Drawing | Video |  |
| Fashion / Garment | Web Design |  |
| Folk Arts | Web App Development |  |
| Installation |  |  |
| Metalwork / Smithing |  |  |
| Painting |  |  |
| Performance Art |  |  |
| Photography |  |  |
| Printmaking |  |  |
| Sculpture |  |  |
| Textile / Fiber |  |  |

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### Section 3: School Partnerships

**List All Your School Partnerships**

*Click here for a list of program type definitions (pop-out box)*

***Field Trip****: A classroom visit to a cultural institution, museum, or external arts partner’s facilities for an arts-related educational experience or performance.*

***In-School Performance****: A single-day performance, exhibit, lecture/demonstration, or event provided by an external arts organization at the school.*

***Out-Of-School Time****: Any arts-based programming in which students participate before or after the traditional school day.*

***Professional Development****: Training for teachers and/or administrators that enables staff to learn more about arts-based lessons and best practices; often customized to specific classroom interests and goals.*

***Residency****: An artistic program within a given school where a teaching artist(s) implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with classroom instructors.*

***Resources****: Physical resources that supplement a school’s arts education programming (e.g. arts supplies, instruments, etc.).*

***Other****: Services not captured in the above-mentioned categories (e.g. parent and community programs and classes, planning services, and hosting exhibitions and competitions).*

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **School Name** | **Field Trip** | **In-School Performances** | **Out of School Time** | **Professional Development** | **Residency** | **Resources** | **Other** |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

### Section 4: Contacts

Let us know how to get in touch with you by providing contact information! The individual you choose as your education contact will be listed on artlook® Map as the point person at your organization for facilitating education and school partnerships. This individual will also receive any requested password resets for your organization.

**Education Contact:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **First Name** | **Last Name** | **Job Title** | **Phone** | **Email** |
|  |  |  |  |  |

**Executive Director:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **First Name** | **Last Name** | **Job Title** | **Phone** | **Email** |
|  |  |  |  |  |