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### **Section 1: Organization Details**

**Organization / Teaching Artist Name**:

**Website**:

**Mission Statement**:

**Location**:

|  |  |
| --- | --- |
| Street |  |
| City |  |
| State |  |
| Zip |  |

**Which arts disciplines are addressed by your school programs? Please check all that apply**

* Dance
* Literary Arts
* Media Arts
* Music
* Theatre
* Visual Arts
* Other

### **Section 2: Programs**

**List All the Programs You Offer**

Please list all programs your organization offers. Enter overarching organization programs (programs such as residencies, in-school performances, field trips, etc.) – not an individual school’s programs. For example, if you provide a dance residency named “Rhythms Around the World” to many schools, you only need to enter this program one time, not for each school you’re providing the residency to.

|  |  |  |  |
| --- | --- | --- | --- |
| **Program Name** |  | | |
| **Program Description** |  | | |
| **Grades Served** | From \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *(select a grade from Pre-K - 12) (select a grade from Pre-K - 12)* | | |
| **Please rate the main outcomes for this program**  *Click here for additional information (informational pop-out box):*  ***Social Emotional:*** *Primary focus is development of critical personal competencies through the arts (i.e. improved self-confidence/awareness, improved empathy/sensitivity, leadership & team building, self-regulation of emotions, improved peer social skills, etc).*  ***Technical:*** *Primary focus is acquisition, cultivation, and development of specific artistic skills or talents (i.e. improved dance technique, instrumental ability, painting skill, acting technique, etc).*  ***Academic:*** *Primary focus is to support and improve academic development in subjects above and beyond the arts. (i.e. arts integration).* | For each type of program outcome, choose Primary Focus, Secondary Focus, or Minor Focus   * Social Emotional * Technical * Academic | | |
| **Please tell us the program types addressed by this program. Select apply that apply.**  *For a full list of definitions, please click here (informational pop-out box):*  ***Field Trip:*** *A classroom visit to a cultural institution, museum, or external arts partner’s facilities for an arts-related educational experience or performance.*  ***In School Performance:*** *A single-day performance, exhibit, lecture/demonstration, or event provided by an external arts organization at the school.*  ***Out-Of-School Time:*** *Any arts-based programming in which students participate before or after the traditional school day.*  ***Professional Development:*** *Training for teachers and/or administrators that enables staff to learn more about arts-based lessons and best practices; often customized to specific classroom interests and goals.*  ***Residency:*** *An artistic program within a given school where a teaching artist(s) implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with classroom instructors.*  ***Resources:*** *Physical resources that supplement a school’s arts education programming (e.g. arts supplies, instruments, etc.).*  ***Other:*** *Services not captured in the above-mentioned categories (e.g. parent and community programs and classes, planning services, and hosting exhibitions and competitions).* | * Field Trip * In-School Performance * Out-of-School Time * Professional Development * Residency * Resources * Other | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **What arts disciplines are addressed by this program? Please check all that apply.** | | | |
| **Music** | | **Dance** | **Theatre** |
| Coaching / Private Lessons | | Adaptive Dance | Acting |
| Concert Band | | Ballet | Creative Dramatics |
| General Music | | Ballroom | Drama Club |
| Guitar | | Dance Composition/  Choreography | Improv |
| Jazz Band / Combos | | Creative Movement | Musical Theatre |
| Marching Band | | Dance Appreciation | Playwriting |
| Mariachi | | Dance Club | Stage Management |
| Modern Rock Band | | Dance History | Storytelling |
| Music Appreciation | | Folkloric | Technical Theatre |
| Music Club | | Hip Hop | Theatre Appreciation |
| Music Composition | | Jazz | Theatre History |
| Music History | | Modern Dance | Readers Theatre |
| Music Technology | | Tap/Stomp | Theatre For Social Causes / Identity |
| Music Theory | |  | Theatre Production |
| Orchestra | |  |  |
| Percussion | |  |  |
| Piano | |  |  |
| Show Choir | |  |  |
| Vocal Choir | |  |  |

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| --- | --- | --- | --- |
| **Visual Arts** | | **Media Arts** | **Literary Arts** |
| Animation | | 3D Modeling | Creative Writing (Fiction, Creative Nonfiction) |
| Architecture | | Audio Production / Sound Design | Criticism / Critique |
| Art Appreciation | | Film | Debate / Forensics |
| Art Club | | Game Design | Literary Arts Club (Newspaper, Yearbook, Journalism) |
| Art History | | Graphic Design | Newspaper |
| Ceramics | | Media Arts Club | Poetry |
| Curating | | Photojournalism | Spoken Word |
| Digital Design | | Radio TV Broadcasting | Yearbook |
| Design (2D) | | Screenwriting |  |
| Design Objects | | Special Effects |  |
| Drawing | | Video |  |
| Fashion / Garment | | Web Design |  |
| Folk Arts | | Web App Development |  |
| Installation | |  |  |
| Metalwork / Smithing | |  |  |
| Painting | |  |  |
| Performance Art | |  |  |
| Photography | |  |  |
| Printmaking | |  |  |
| Sculpture | |  |  |
| Textile / Fiber | |  |  |

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### Section 3: School Partnerships

**List All Your School Partnerships**

*Click here for a list of program type definitions (pop-out box)*

***Field Trip****: A classroom visit to a cultural institution, museum, or external arts partner’s facilities for an arts-related educational experience or performance.*

***In-School Performance****: A single-day performance, exhibit, lecture/demonstration, or event provided by an external arts organization at the school.*

***Out-Of-School Time****: Any arts-based programming in which students participate before or after the traditional school day.*

***Professional Development****: Training for teachers and/or administrators that enables staff to learn more about arts-based lessons and best practices; often customized to specific classroom interests and goals.*

***Residency****: An artistic program within a given school where a teaching artist(s) implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with classroom instructors.*

***Resources****: Physical resources that supplement a school’s arts education programming (e.g. arts supplies, instruments, etc.).*

***Other****: Services not captured in the above-mentioned categories (e.g. parent and community programs and classes, planning services, and hosting exhibitions and competitions).*

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **School Name** | **Field Trip** | **In-School Performances** | **Out of School Time** | **Professional Development** | **Residency** | **Resources** | **Other** |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
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### Section 4: Contacts

Let us know how to get in touch with you by providing contact information! The individual you choose as your education contact will be listed on artlook® Map as the point person at your organization for facilitating education and school partnerships. This individual will also receive any requested password resets for your organization.

**Education Contact:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **First Name** | **Last Name** | **Job Title** | **Phone** | **Email** |
|  |  |  |  |  |

**Executive Director:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **First Name** | **Last Name** | **Job Title** | **Phone** | **Email** |
|  |  |  |  |  |