### **Section 1: Staffing & Instruction**

**What is the average weekly minutes of instruction provided for each arts class section at your school? [Elementary Schools Only]**

We may have already collected some information about the arts classes offered at your school from your school district or state department of education. Please add any classes that are missing from this list. For each class section, provide the average weekly minutes of arts instruction across the school year, and (if not pre-populated) the student enrollment in each section.

Please report this information for grade levels between kindergarten and eighth grade at your school.

Please click "Save Response" when you are done (even if there are no arts classes at your school to report). All responses will be reviewed for accuracy.

*Click here for additional information (informational pop-out box)*

***Note on courses:*** *An arts class meets the following criteria: (1) it is offered to students during the school day, (2) it is categorized as an arts class rather than another content area (e.g. math, science), and (3) it is taught by a certified or endorsed arts instructor.*

***Note on minutes:*** *Please calculate average weekly minutes for K-8 classes across the entire school year. If a class only meets for part of the year, include this adjustment in your estimate. For example:*

* *A class that meets for 90 minutes per week in quarters 1 and 2, and not at all in quarters 3 and 4, would have an average of 45 weekly minutes. (90 / 2 = 45)*
* *A 120-minute class that meets once every three weeks across the school year would have an average of 40 weekly minutes. (120 / 3 = 40)*
* *A class that met for 90 minutes per week in semester 1 and 180 minutes per week in semester 2 would have an average of 135 weekly minutes. (90 / 2 + 180 / 2 = 135)*

***Note on enrollment:*** *If not pre-populated, please enter the number of students enrolled in this course. If this number has changed over the course of the year, please enter the average number of students in the course across the year, rounded to the nearest whole number.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Class Number | Class Name | Discipline*(Choose one: Dance, Literary Arts, Media Arts, Music, Visual Arts)* | Students Enrolled | Average Minutes per Week |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

**What arts disciplines and levels of instruction are offered at your school? [High schools only]**

We may have already collected some information about the arts courses offered at your school from your school district or state department of education. Please add any courses that are missing from this list. For each course, please select the instructional depth that best describes the course.

Please report this information for grade levels between ninth and twelfth grade at your school.

Please click "Save Response" when you are done (even if there are no arts classes at your school to report). All responses will be reviewed for accuracy.

*For more details, click here (pop-out box)*

***Note on courses:*** *An arts class meets the following criteria: (1) it is offered to students during the school day, (2) it is categorized as an arts class rather than another content area (e.g. math, science), and (3) it is taught by a certified or endorsed arts instructor.*

***Note on enrollment:*** *If not pre-populated, please enter the number of students enrolled in this course. If this number has changed over the course of the year, please enter the average number of students in the course across the year, rounded to the nearest whole number.*

***Note on instructional depth:*** *Instructional depth for 9th-12th grade courses refers to the level (beginning, intermediate, or advanced) at which the course is primarily taught. Please select the depth level that best describes each course, AP/IB and Honors courses should be assigned to the appropriate instructional level among these options. Courses for which students receive AP and/or college credit should be considered advanced.*

***Note on course listings:*** *Full-year courses may only be displayed with the semester 1 course number and name. If the course meets for the full year, you do not need to add the semester 2 course name/number to the list.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Class Number | Class Name | Discipline*(Choose one: Dance, Literary Arts, Media Arts, Music, Visual Arts)* | Students Enrolled | Instructional Depth*(Choose one: Beginning, Intermediate, Advanced)* |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

**Who teaches the arts at your school?**

We may have already collected some information about the instructors that teach arts courses at your school from your local school district or state department of education. Please add any instructors who are missing from this list. For each instructor listed, please provide full-time/part-time status and disciplinary focus(es). Please only include instructors that teach art courses during the school day; do not include individuals from outside your school, such as teaching artists. All responses will be reviewed for accuracy.

*Click here for additional tips and guidelines for reporting arts teachers (pop-out box)*

***Note on instructors****: Restrict the list of instructors in your school to those teaching an arts course during the school day. Note that district-run/district-managed schools require arts instructors to hold a state certification or endorsement in one of the following arts disciplines: visual arts, media arts, music, theater, and/or dance. Charter schools, contract schools, and Pre-K-only schools do not have this requirement. If itinerant teachers teach at your school, please report those individuals as well.*

***Note on part/full-time status****: Please select Full Time if a teacher had full-time status at your school for the entire school year. If a teacher was part-time at your school for all or part of the year, or full-time for only part of the year, please select Part Time.*

***Note on disciplines****: The Primary Focus of each instructor is required. You may optionally list a Secondary Focus as well. Please also select the “Classroom/non-arts teacher?” button if the instructor is not primarily an arts instructor (e.g., non-arts, general education teacher teaching arts courses).*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Instructor First Name | Instructor Second Name | Part/Full Time | Primary Focus *(Choose one: Dance, Literary Arts, Media Arts, Music, Visual Arts)* | Secondary Focus *(Choose one: Dance, Literary Arts, Media Arts, Music, Visual Arts)* | Classroom/Non-Arts Teacher? *(Choose Yes / No)* | Email |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |

**What percentage of students took at least one arts class in any discipline at your school? [Elementary Schools Only]**

Please provide the number of students at your school who completed at least one arts class during the school day and your school’s total K-8 student enrollment. We may have already obtained this information through student enrollment data from your local school district or state department of education. If this information is not already pre-populated, please use the blank space(s) below to report your school's percent access.



**Which of the following best describes the type(s) of schedule used at your school? Check all that apply.**

* Daily (the same classes are held every day in the same sequence)
* Rotating (the same classes are held every day but in differing sequences)
* Alternating (your class schedule alternates over a specified period of time such as daily, weekly, quarterly, etc.)
* Other (please describe)

**Please upload a copy of your school's current master course schedule.**

Accepted formats include: word doc, xlsx, pdf and must be under 25 MB

**In what way(s) does your school use arts integration? Check all that apply.**

Arts integration is an educational approach in which artistic disciplines and other academic subjects are combined to meet learning objectives in both subject areas.

* Co-Planning
* Co-Teaching
* Curriculum Design
* None
* Other (please describe):

**Did any instructor or administrator have arts-specific professional development during the current school year?**

Arts-specific professional development applies to any instructor at your school, not just arts instructors.

|  |  |
| --- | --- |
| Yes | No |

**What physical space does your school have that is dedicated to the arts? Check all that apply.**

|  |  |  |
| --- | --- | --- |
| Art On a Cart | Auditorium or Stage | Black Box Theatre |
| Ceramics Kiln Room | Dance Studio | Green Room |
| Individual Music Practice Rooms | Keyboard Lab | Marching Band Practice Space |
| Music Room | Non Art Classroom For Arts | Photography Dark Room |
| Recording Studio | STEAM Lab / Makerspace | Technical Theatre Design Shop |
| Visual Arts Classroom | None |  |

**Please select the types of arts experiences that students at your school have access to and whether those are offered in school, out of school, or both.**

This question is meant to capture the wide range of arts experiences that your students may have exposure to. Therefore, the programs you report here could be those provided during or beyond the school day and could be taught by a certified instructor, an arts organization or teaching artist, or any other type of provider.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **In****School**  | **Out of School**  | **Music**  | **In****School**  | **Out of****School**  | **Dance**  | **In****School**  | **Out of****School**  | **Theatre**  |
|   |   | Coaching / Private Lessons  |   |   | Adaptive Dance  |   |   | Acting  |
|   |   | Concert Band  |   |   | Ballet |   |   | Creative Dramatics |
|   |   | General Music |   |   | Ballroom |   |   | Drama Club  |
|   |   | Guitar |   |   | Dance Composition/Choreography  |   |   | Improv |
|   |   | Jazz Band / Combos |   |   | Creative Movement  |   |   | Musical Theatre |
|   |   | Marching Band  |   |   | Dance Appreciation  |   |   | Playwriting |
|   |   | Mariachi  |   |   | Dance Club |   |   | Stage Management |
|   |   | Modern Rock Band |   |   | Dance History |   |   | Storytelling |
|   |   | Music Appreciation |   |   | Folkloric |   |   | Technical Theatre |
|   |   | Music Club |   |   | Hip Hop |   |   | Theatre Appreciation |
|   |   | Music Composition |   |   | Jazz  |   |   | Theatre History |
|   |   | Music History |   |   | Modern Dance  |   |   | Readers Theatre |
|   |   | Music Technology |   |   | Tap/Stomp  |   |   | Theatre For Social Causes / Identity |
|   |   | Music Theory |   |   |  |   |   | Theatre Production |
|   |   | Orchestra |   |   |   |   |   |  |
|   |   | Percussion |   |   |   |   |   |   |
|   |   | Piano |   |   |   |   |   |   |
|   |   | Show Choir |   |   |   |   |   |   |
|   |   | Vocal Choir |   |   |   |   |   |   |
| **In****School**  | **Out of****School**  | **Visual Arts**  | **In****School**  | **Out of****School**  | **Media Arts**  | **In****School**  | **Out of****School**  | **Literary Arts**  |
|   |   | Animation  |   |   | 3D Modeling  |   |   | Creative Writing (Fiction, Creative Nonfiction)  |
|   |   | Architecture  |   |   | Audio Production / Sound Design  |   |   | Criticism / Critique  |
|   |   | Art Appreciation  |   |   | Film |   |   | Debate / Forensics |
|   |   | Art Club |   |   | Game Design |   |   | Literary Arts Club (Newspaper, Yearbook, Journalism) |
|   |   | Art History  |   |   | Graphic Design  |   |   | Newspaper  |
|   |   | Ceramics |   |   | Media Arts Club |   |   | Poetry  |
|   |   | Curating |   |   | Photojournalism |   |   | Spoken Word |
|   |   | Digital Design |   |   | Radio TV Broadcasting |   |   | Yearbook |
|   |   | Design (2D) |   |   | Screenwriting |   |   |  |
|   |   | Design Objects |   |   | Special Effects |   |   |  |
|   |   | Drawing |   |   | Video |   |   |   |
|   |   | Fashion / Garment |   |   | Web Design |   |   |   |
|   |   | Folk Arts |   |   | Web App Development |   |   |   |
|   |   | Installation |   |   |  |   |   |   |
|   |   | Metalwork / Smithing |   |   |  |   |   |   |
|   |   | Painting |   |   |   |   |   |   |
|   |   | Performance Art |   |   |   |   |   |   |
|   |   | Photography |   |   |   |   |   |   |
|   |   | Printmaking |   |   |   |   |   |   |
|   |   | Sculpture |   |   |   |   |   |   |
|   |   | Textile / Fiber |   |   |   |   |   |   |

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### Section 2: Community & Partnerships

**Which arts organizations / teaching artists does your school partner with?**

Please list all the organizations and teaching artists with partnerships at your school and the type(s) of program(s) provided by each. Only enter organizations that provide direct arts-related services, programming, and/or physical resources (e.g., supplies) to your school (exclude money-granting/funding organizations).

*Click here for a list of program type definitions (pop-out box)*

***Field Trip****: A classroom visit to a cultural institution, museum, or external arts partner’s facilities for an arts-related educational experience or performance.*

***In-School Performance****: A single-day performance, exhibit, lecture/demonstration, or event provided by an external arts organization at the school.*

***Out-Of-School Time****: Any arts-based programming in which students participate before or after the traditional school day.*

***Professional Development****: Training for teachers and/or administrators that enables staff to learn more about arts-based lessons and best practices; often customized to specific classroom interests and goals.*

***Residency****: An artistic program within a given school where a teaching artist(s) implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with classroom instructors.*

***Resources****: Physical resources that supplement a school’s arts education programming (e.g. arts supplies, instruments, etc.).*

***Other****: Services not captured in the above-mentioned categories (e.g. parent and community programs and classes, planning services, and hosting exhibitions and competitions).*

*Click here for additional tips and guidelines for reporting partnerships*

*Some arts partners may have already reported their partnerships with us, and those will appear here. You may add or delete new partnerships created by you, but not partnerships reported to us by organizations or teaching artists. If you cannot find a partner from our search box or would like to delete a partnership reported by a partner, then please send us an email!*

*The primary focus of this section is to track external arts partnerships. If a teacher at your school or the school itself is providing additional arts programming before or after school, please select "School-Provided Arts Programming" as the name of the partner and choose "OST" as the program type. You may select more than one program type, but you may only enter "School-Provided Arts Programming" once.*

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Partner Name** | **Field Trip** | **In School Performances** | **Out of School Time** | **Professional Development** | **Residency** | **Resources** | **Other** |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

**Your school has student, parent, and community engagement in the arts through (select all that apply):**

|  |  |  |
| --- | --- | --- |
| School-based Exhibits | Community Events | Performances |
| Volunteer Opportunities | None |  |

### Section 3: Budget & Planning

**How much district funding does your school dedicate to the arts?**

This is the amount of district funding that your school uses for arts education supplies, materials, and programs. Do not include outside funding sources, teacher salaries, or capital expenses.

|  |
| --- |
| $ |

**What external funding sources does your school utilize beyond district funding?**

External funding includes money used during the current school year for arts education supplies, materials, and programs on top of district funding.

|  |  |  |
| --- | --- | --- |
| Private Philanthropy | Booster Club | Donors Choose |
| Ticket Sales | Friends Of | None |
| Other (please describe): |  |  |

**What arts-programming resource(s) would you be interested in receiving for your school? Check all that apply.**

|  |  |  |
| --- | --- | --- |
| Additional Arts Staffing | Arts Integration | Curriculum Assistance |
| Dedicated Arts Budget | Mentorship Exchange | Supplies And Equipment |

**What types of programs would your school be interested in receiving from an external organization or teaching artist? Please check all that apply.**

|  |  |  |
| --- | --- | --- |
| Field Trip | In School Performance | Out of School Time |
| Professional Development | Residency | Resources |

**An arts and cultural partnership can help enhance your curriculum and augment your arts program. What, if any, types of discipline area(s) would you be interested in pursuing with an external arts program provider (ie., arts organization)?**

|  |  |  |
| --- | --- | --- |
| **Music**  | **Dance**  | **Theatre**  |
| Coaching / Private Lessons  | Adaptive Dance  | Acting  |
| Concert Band  | Ballet | Creative Dramatics |
| General Music | Ballroom | Drama Club  |
| Guitar | Dance Composition/Choreography  | Improv |
| Jazz Band / Combos | Creative Movement  | Musical Theatre |
| Marching Band  | Dance Appreciation  | Playwriting |
| Mariachi  | Dance Club | Stage Management |
| Modern Rock Band | Dance History | Storytelling |
| Music Appreciation | Folkloric | Technical Theatre |
| Music Club | Hip Hop | Theatre Appreciation |
| Music Composition | Jazz  | Theatre History |
| Music History | Modern Dance  | Readers Theatre |
| Music Technology | Tap/Stomp  | Theatre For Social Causes / Identity |
| Music Theory |  | Theatre Production |
| Orchestra |   |  |
| Percussion |   |   |
| Piano |   |   |
| Show Choir |   |   |
| Vocal Choir |   |   |
| **Visual Arts**  | **Media Arts**  | **Literary Arts**  |
| Animation  | 3D Modeling  | Creative Writing (Fiction, Creative Nonfiction)  |
| Architecture  | Audio Production / Sound Design  | Criticism / Critique  |
| Art Appreciation  | Film | Debate / Forensics |
| Art Club | Game Design | Literary Arts Club (Newspaper, Yearbook, Journalism) |
| Art History  | Graphic Design  | Newspaper  |
| Ceramics | Media Arts Club | Poetry  |
| Curating | Photojournalism | Spoken Word |
| Digital Design | Radio TV Broadcasting | Yearbook |
| Design (2D) | Screenwriting |  |
| Design Objects | Special Effects |  |
| Drawing | Video |   |
| Fashion / Garment | Web Design |   |
| Folk Arts | Web App Development |   |
| Installation |  |   |
| Metalwork / Smithing |  |   |
| Painting |   |   |
| Performance Art |   |   |
| Photography |   |   |
| Printmaking |   |   |
| Sculpture |   |   |
| Textile / Fiber |   |   |