


 1650 N. Halsted Street, Chicago, IL, 60610

 <http://www.steppenwolf.org>

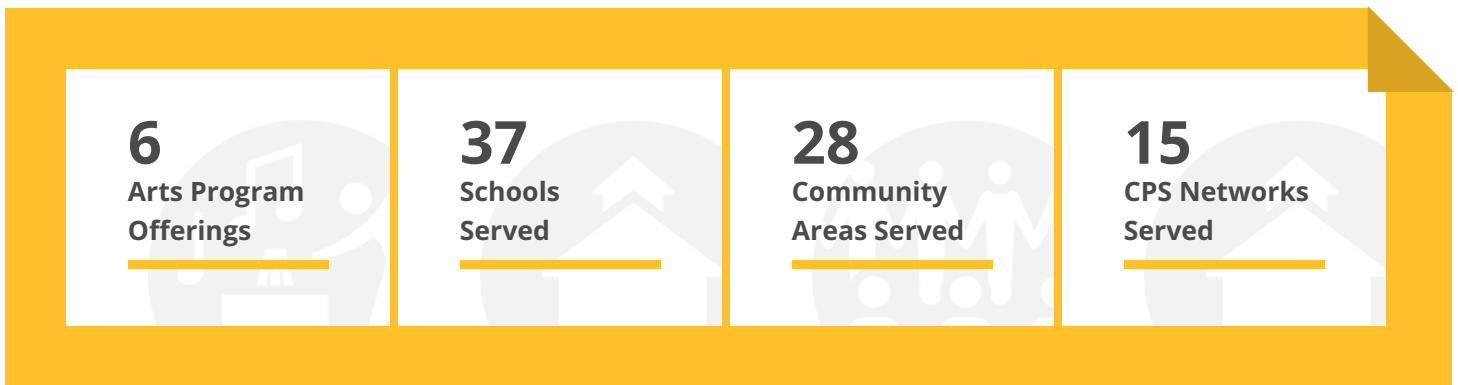
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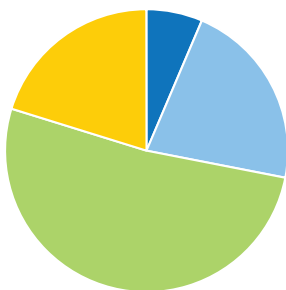
## About Steppenwolf Theatre Company

For almost 30 years, Steppenwolf Education has created world class programming that speaks to the teen identity. As artists, we tell stories that bring attention to an immediate need for youth in our community. Our responsibility as storytellers is to connect youth with the resources and information necessary to affect change in their own lives. Through the dedication of our artists, educators, young adult council members, and community partners, youth find voice to tell their own stories and strengthen their communities in indelible ways.



## Profile of Schools Served

### ETHNICITY



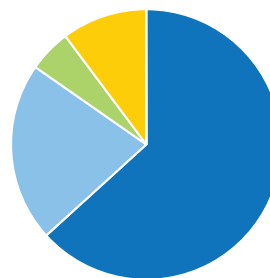
- Asian: 6%
- Black: 22%
- Hispanic: 52%
- White: 20%

**70%**  
Low Income  
81% District Total

**9%**  
Limited English  
71% District Total

**12%**  
Diverse Learners  
13% District Total

### CREATIVE SCHOOLS CERTIFICATION



- Excelling: 63%
- Strong: 21%
- Developing: 5%
- Emerging: 10%
- Incomplete: 0%

**1043**  
Average Enrollment  
544 District Average

**0**  
Suspensions per 100 students  
4 District Average

**91%**  
Average student attendance  
92% District Average

## Our Programs

Name	Description	Type
Immersion Residency Program	The Immersion Residency Program was created to address the need for longer, more in depth partnership with our schools and for a rigorous curriculum with Steppenwolf for Young Adults productions as the central focus. Modeled after the Lincoln Center Institute in New York City, Aesthetic Education is a continuous experience with a work of art over time, guided by an inquiry process to nurture appreciative, participatory and reflective engagements with the arts.	
Pre/Post Residency Program	Our PRE/POST Residency Program is composed of three parts: Preparation (pre-show workshop), Experience (the production), and Reflection/Interpretation (post-show workshop).The Pre-show workshop is intended to raise student excitement/interest in the play through the use of exercises based on the play's themes. The Experience of seeing the play is always followed by a post-show discussion. The Post-show workshop engages students in reflective dialogue about the show.	
Student Matinee Program	Steppenwolf for Young Adults offers opportunities for students to attend daytime student matinees at the theater. Each performance is followed by a post show discussion with artists associated with the show. The 2015/16 season features two plays—one classic story, one cutting-edge experience. The season begins with George Orwell's 1984, and is followed by another forward-thinking creation—a world premiere interactive experience that explores the intersection of technology and decision-making—The Compass.	
Young Adult Council	SYA's Young Adult Council (YAC) is an after-school program for high school students that evolved organically from the theater's interest in fostering youth development. It is an arts leadership program by design, with teens taking on a leading role in steering the conversation around our youth-focused programming internally, as well as within the broader community of SYA participants. The Council is a yearlong intensive for high school students to learn about the inner workings of professional theaters.	
Step In	Step In is a new series that offers teens from all over the city the chance to participate in hands-on theatre workshops alongside some of the most exciting theatre artists working in the city right now. Events are hosted by the Steppenwolf Young Adult Council, an afterschool program for teens interested in careers in the arts. Admission is free with a student ID.	
What If?	As a part of our What If? extended in school residency program, students who attend a student matinee production will curate and perform their own artistic response using the question, "What If?" as a guiding prompt. At the culmination of the residency, students will present their final artistic project in the school's auditorium, performing for not only their classmates but members of the community as well.	

## Our Reach

### SCHOOLS

Acero Charter Schools - Sor Juana Inés de la Cruz HS	Albert G Lane Technical High School	Benito Juarez Community Academy High School
Bernhard Moos Elementary School	Carl Schurz High School	Charles Allen Prosser Career Academy High School
Chicago High School for the Arts	Chicago Intl Charter - Bucktown	Chicago Intl Charter - Chicago Quest North
Emil G Hirsch Metropolitan High School	Ernst Prussing Elementary School	Evergreen Academy Middle School
Franklin Elementary Fine Arts Center	Friedrich W von Steuben Metropolitan Science HS	George Washington High School
Intrinsic Charter HS	John F Kennedy High School	LaSalle Elementary Language Academy
LaSalle II Magnet Elementary School	Lincoln Park High School	Mancel Talcott Elementary School
Morgan Park High School	Multicultural Academy of Scholarship	Nicholas Senn High School
Noble Street Charter - Golder College Prep	Noble Street Charter School - DRW College Prep	Ray Graham Training Center High School
Robert Lindblom Math & Science Academy HS	Rufus M Hitch Elementary School	Theodore Roosevelt High School
Uplift Community High School	Wendell Phillips Academy High School	Whitney M Young Magnet High School
William E Dever Elementary School	William Howard Taft High School	William Jones College Preparatory High School
Young Women's Leadership Charter High School		

### COMMUNITIES

Albany Park	Belmont Cragin	Douglas	Dunning	East Side	Edgewater	Garfield Ridge
Greater Grand Crossing	Irving Park	Lincoln Park	Logan Square	Loop	Lower West Side	Mckinley Park
Morgan Park	Near North Side	Near South Side	Near West Side	North Center	North Lawndale	North Park
Norwood Park	Portage Park	South Lawndale	Uptown	West Englewood	West Ridge	West Town

### NETWORKS

AUSL	Charter	Contract	ISP	Network 1	Network 10	Network 11
Network 12	Network 13	Network 2	Network 3	Network 4	Network 6	Network 7
Network 8						

## Ingenuity

Ingenuity's mission is to ensure that every Chicago Public Schools student, in every grade, in every school has access to the arts as part of a well-rounded education.

### CONTACT

If you need to update report information, have questions, or general feedback, please contact us. We would love to hear from you!



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