

2020-21 Creative Schools Fund Application

*indicates question is required

CONTACT INFORMATION

CPS School ID# (search by school name):*

Confirm School Name:*

Principal First Name:*

Principal Last Name:*

Principal Email:*

Principal Phone Number:*

Arts Liaison First Name:*

Arts Liaison Last Name:*

Arts Liaison Title (Art Teacher, Assistant Principal, classroom Teacher, etc.):*

Arts Liaison Email:*

Arts Liaison Phone Number:*

- Are there other people involved in the program (ex. Arts Partner, Classroom Teachers, etc.) who should receive grant-related notifications?*
- Yes
- No

(IF CLICK 'YES', FOLLOWING APPEARS)

- Please include their emails below.
- Email
- Email
- Email
- Email

ELIGIBILITY REQUIREMENTS

- Please confirm that you are the Principal-nominated Arts Liaison for this school.*
- Yes
- No
- Does your school have at least one full or part time certified or endorsed arts instructor?*
- Yes
- No
- Have you completed the 2019-20 Creative Schools [survey](#) (due date October 2020)?*
- Yes
- No
- If you are working with an arts organization, do they have a CPS vendor number?*
- Yes - our arts organization has a vendor number
- No - our arts organization does not have a vendor number OR we are not sure
- N/A - we are not working with an arts organization

POP UP SCREEN IF NO TO ANY QUESTIONS:

'Caution! It appears you answered 'no' to one or more of the eligibility questions. Please reach out to discuss your eligibility for this grant opportunity before continuing with an application. Write Ola at csf@ingenuity-inc.org. Thank you!

PROGRAM OVERVIEW

- Please provide a 3-4 sentence summary of the proposed program.* **(100 word limit)**
- Please share which disciplines will be covered by the program (check all that apply):
 - Theatre
 - Music
 - Dance
 - Literary Arts
 - Visual Arts
 - Media Arts
- Will your project involve programming directly with students?*
- Yes
- No

(IF CLICK 'YES,' FOLLOWING APPEARS)

- What grade levels will participate in instruction? Please click all that apply.* **(LIST PREK-12)**
- How many total minutes of instruction will an individual student receive over the course of this program? Example: If a residency meets 10 times for 50 minutes each session, the total minutes of instruction for an individual student is 500.* **(numerical responses only)**
- How does the program account for potential interruption or changes to instructional models during the course of the program (ex. does program accommodate a shift from remote learning to in-person/hybrid, or vice versa)?*

PROGRAM GOALS

- Please tell us about the student population at this school, and how the program will impact their arts education experiences. Please be sure to address considerations of equity, including (but not limited to) cultural relevance, learning style, English Learner, and/or how the program increases access to arts education based on identified gaps in access or specific needs. We are looking for an understanding of how this project is built based on an understanding of student needs and assets, and/or tailored to the arts education experiences of students in this school.*
- What is the primary goal of the program you are applying for? Please select one*
 1. Community Building Through the Arts: leverage arts to connect, celebrate, and reunite school communities
 - **Additional Selection: Connectivity through Arts:** use the arts to bring school communities together across any model of instruction - these can include virtual performances, art-making, and exhibitions; conceptual art pieces; school-wide residency programs; or, other creative strategies to unify audiences school wide, virtually or in person, within the parameters of health and safety protocols.
 - Please describe how your program will build community by connecting people across the school?* **(250 word limit)**
 - If in-person, how will the program balance health and safety protocols with connection, celebration, and reunion of school communities? If occurring remotely, how will the program work across virtual environments to build an atmosphere of celebration and connectivity?* **(250 word limit)**
 - **Additional Selection: Reunite through Arts:** build the social-emotional capabilities of students, teachers, and administrators through the arts. For

example: leverage CASEL's [Reunite, Renew and Thrive Roadmap for Reopening School](#) to explore how the arts can play a role in relationship building, adult capacity building, and building safe, supportive and equitable learning environments through the reopening process.

- *Please describe how your program will integrate social-emotional and arts learning.* (250 word limit)*
 - *How will the program inspire connection, celebration, and reunion across members of the school community?*(250 word limit)*
2. Deepening Arts Quality: build artistic practice among teachers and/or students
- **Additional Selection:** *Artistic Supplies:* arts materials and supplies that can support *high quality* arts learning through remote formats and in scenarios that require reduced sharing
 - *Please describe how your program will leverage arts materials and supplies to build artist practice.* (250 word limit)*
 - *How will an investment in artistic supplies make a difference in arts quality (i.e. more than access) for students?*(250 word limit)*
 - **Additional Selection:** *Artistic Practice:* support high quality artistic practice among students and teachers via in person or remote formats; support professional development for teachers to develop their own artistic practice and/or create innovative and responsive programs for students.
 - *Please describe how your program will support high quality artistic practice among teachers and/or students?*(250 word limit)*
 - *What change to artistic practice in the school will occur as the result of this program?*(250 word limit)*
3. Justice Through the Arts: support student driven projects that use art as a medium to advance anti-racism and racial justice
- **Additional Selection:** *Lived Arts:* projects that work with students to capture and express their lived experiences
 - *Please describe how students will capture and express their lived experiences to advance anti-racism and racial justice goals.* (250 word limit)*
 - *How are students driving the development and implementation of this program?*(250 word limit)*
 - **Additional Selection:** *Arts-Civics Integration:* programs that leverage the arts as a tool for civic and community participation, agency, and driving change
 - *Please describe how the arts will be used as a tool for civic and community participation, agency, and driving change to advance anti-racism and racial justice.* (250 word limit)*
 - *How are students driving implementation of this program?*(250 word limit)*

How is internal and/or external collaboration built into the program plan? Please specifically address how **(250 word limit):***

- The administration was engaged in the planning process and will be engaged to ensure support for the program.
- Arts teachers, if more than one, were consulted in determining which discipline and program will be proposed for funding this year.
- Relevant school staff were consulted in the planning process and will be consulted to ensure alignment on scheduling, timing, logistics and operations.

- If relevant, how students were engaged in program design and how students will be engaged in program execution.

ARTS PARTNERS

Are you working with an arts organization to conduct programming or professional development through a vendor relationship?*

- Yes
- No

(IF CLICK 'YES', FOLLOWING APPEARS)

Are you working with more than one arts organization?*

- Yes
- No

(RESPONSE TO ABOVE DETERMINES WHETHER ONE, TWO, OR THREE OPTIONS OFFERED BELOW)

Arts Organization Name*: (dropdown menu)

Please search for and select the name of your selected arts partner. If not listed, please select "Other" at the end of the drop-down and write in the name.

Arts Organization Lead Contact Name:*

Arts Organization Lead Contact Email:*

Arts Organization Lead Contact Phone:*

Arts Organization Vendor Number*: (numerical response only)

- What is this arts organization's vision for quality arts teaching? Note: Arts partners may find out more about Ingenuity's vision for quality at this link: <https://www.ingenuity-inc.org/professional-learning/engage-learn/apsp/>*

The following statements represent attestation from the school that it has worked with the arts organization to confirm the following standards for partnership have been met:*

- The arts organization has the appropriate agreements in place with CPS to provide programming, including an active vendor number and tier status for the proposed activities.
- The arts organization will comply with relevant district policies for partnership.
- The arts organization has confirmed that the staff members who will be assigned to the school have completed the appropriate background checks.
- The arts organization has agreed to work with the school and CPS central office to remain within overall vendor spending limits (\$25K) unless an existing agreement authorizes a higher spending threshold

BUDGET

Please select all budget line items that apply. These budget categories match with CPS budget line items for easier distribution and reconciliation of funds. *

- In-school-time arts programming provided by an arts partner
- Teacher non-instructional extended day pay, including 1.45% added on for benefits

- Consulting support for professional development, curriculum development, and/or arts integration
- Materials and supplies for arts learning (e.g., art supplies, costumes)
- Supplies to support culminating school performances, exhibitions, and events
- Physical modifications to the school to support arts programming (capital improvements such as hiring painters, installing a sink or dance floor, etc.)
- Hardware and equipment valued at \$500 or more each (e.g., laptops, iPads, 3D printers)
- Furniture (e.g., art stools, choral risers)

Please enter the dollar amount you intend to dedicate to each aspect of grant implementation. Add up the individual categories and ensure the sum does not exceed \$10,000.* **(numerical response only)**

Please use this space to provide a narrative description of each budget line indicated above. * **(200 word limit)**

If your school receives a grant from the Creative Schools Fund, your school will agree to the following*:

1. To repay any amount not used for the purposes of the grant;
2. To submit full and complete annual reports to the Creative Schools Fund on the manner in which the funds are spent and the progress made in accomplishing the purposes of the grant;
3. To keep records of receipts and expenditures and to make its books and records available to the grantor at reasonable times;
4. Not to use any of the funds to influence legislation, to influence the outcome of elections, to carry on voter registration drives, to make grants to individuals or other organizations or to undertake any nonexempt activity, when such use of the funds would be a taxable expenditure if made directly by the foundation.